martlet

Number 24
Volume 22
Thursday, February 10, 1983

UVic gets engineering school

by terry johnson

Two or three years from now, when you come to campus, you may look up and see a Volkswagen on top of the Clearihue clock tower.

The suspense is over. UVic is getting its engineering school.

B.C. Finance Minister Hugh Curtis announced, Wednesday afternoon, that the Treasury Board has approved UVic's request for a $15 million Science and Engineering complex.

In a meeting with UVic President Howard Petch, and Victoria Chamber of Commerce President Ian Cairns, Curtis said that the School of Engineering, with its September, 1984 start-up date, will help foster the development of high-technology industry on Southern Vancouver island.

Petch said that the final details of UVic's proposal were agreed to by government officials, Tuesday night, and that he was certain that the necessary operating funds for the engineering school through its start-up period would be provided.

Petch added that Dean-elect Len Bruton would probably reverse his decision to decline his appointment, the last stumbling block to the engineering go-ahead. In a letter to Petch, received this Tuesday, Bruton had said he had withdrawn his name as Dean-elect.

"I had to talk hard with him. But he's coming to UVic tomorrow (Thursday), and I'm confident he'll change his mind," said Petch. He added that he did not think Bruton's withdrawal, of which Universities Minister Pat McGeer had been informed, speeded up the government's decision.

The new Science and Engineering Complex will be completed this fall of 1985, with construction slated to begin by the end of the year. The Complex will include expansion space for UVic's science faculties, as well as space for engineering's "Phase One" development.

Petch explained that the first 82 engineering students would be admitted to UVic in the fall of 1984, with classes set for existing facilities.

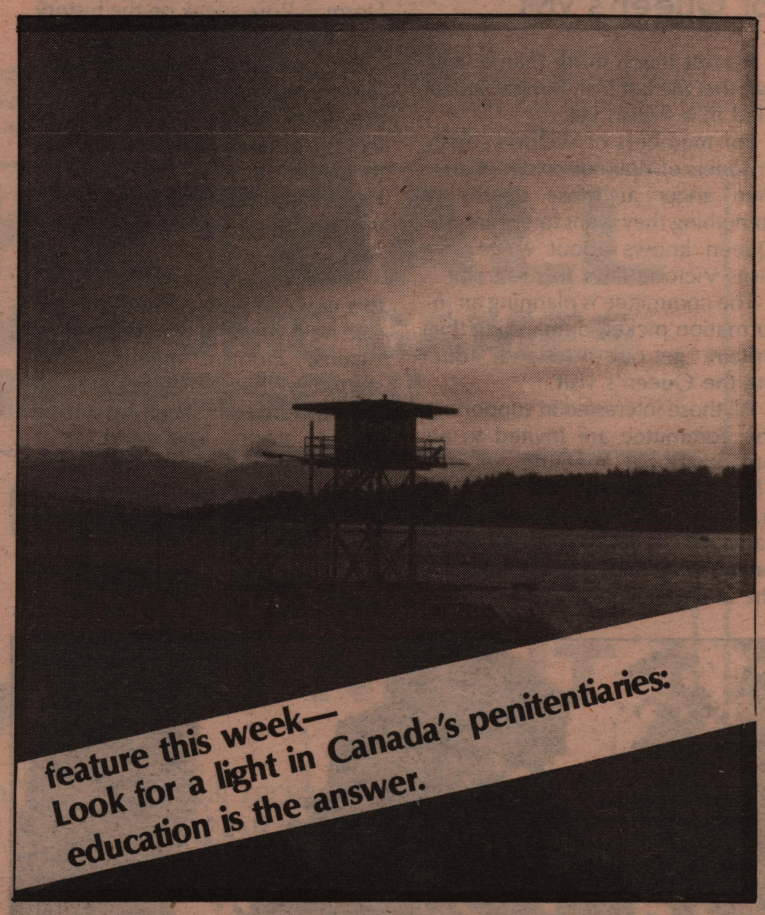
L-Hut will house the engineering faculty and research teams until the Complex opens in 1985.

Phase One of UVic engineering provides only for electrical engineering, with computer engineering and "robotics" (computer assisted design/computer assisted manufacture) components.

As money and space becomes available, mechanical and civic engineering will be added.

L-Hut will be free in 1985 either for additional Discovery Park facilities, or for expansion of engineering, said Petch.

"We're just delighted," said Cairns of the Chamber of Commerce. "I can't say it (engineering) is going to cause a high-tech boom, but it will help overcome the attrition of secondary industry in the community," he continued.



ellen saenger

Round gets boot from AMS...sort of

by terry johnson

In a surprise move, Sunday night, the AMS Board of Directors (BOD) voted 13-3 to strip Vice-President Finance Doug Round of his membership in UVic's student association, the AMS.

In a press release following the in-camera meeting which decided on Round's expulsion from the AMS, the BOD explained that it "took this unusual step in light of two recent events:

1) Mr. Round's recent refusal to obey the directives of the Board despite a clear constitutional obligation to do so (an apparent reference to an earlier BOD decision to cut off funding to the Friends of Gravity club, a move which Round opposed); and,

2) Mr. Round's alleged attempt to physically intimidate a member of the Board while said member attempted to make a legitimate inquiry."

Director Larry Beaudet told the BOD that, when he had approached Round regarding a poster condemning the "Association of Student Assholes" (Beaudet is a member of the "Alliance of Students for Action" to which the posters obviously referred), Round swore at him, swung his fist at him, and, as Beaudet retreated quickly down the stairs, threw a wooden block at him.

Round confirmed Beaudet's allegations to the MARTLET.

"I told the asshole to get off my back. I shouted, 'You fucking asshole!' and waved my fist in his face. Then I kicked a door-stopper at him," said Round.

"He (Beaudet) has been harassing me constantly", added Round, "making false accusations. He blamed me for the (anti-ASA) poster."

Round, as the AMS constitution allows, has appealed his expulsion to a Special General Meeting set for Thursday, March 3 — however, the necessary quorum of 100 students must be reached. He is also investigating possible legal action.

In the meantime, he will maintain his active AMS membership, but his duties as Vice-President Finance have been delegated to a committee of the three remaining executive members.

The entire episode has left the BOD in disarray, with several Directors now considering rescinding the expulsion and launching impeachment proceedings instead.

Director Warren Huxley, who opposed Round's expulsion, stated his intention to resign at the Sunday night meeting. After reading a prepared statement which attacked "the levity" with which the BOD dealt with Round's expulsion, Huxley threw his papers at the chair, said he was resigning, and stomped out of the room; but he is now reconsidering.

Round denies that he has done anything wrong. "The other Directors just don't like me because I verbally attack them so much. I call them idiots and assholes when they do stupid things, and tell them to forget their pettiness", said Round trying to explain the 13-3 vote.

"I don't know what the Board's done. It's highly illegal what they're doing. Students are going to be mad," he said.

Beaudet, who moved the motion to expel Round (the motion was seconded by Vice-President Services Roger Clewley), argued that the move was justified.

"Round refused to obey BOD directives, and he tried to physically intimidate me. He's always been verbally harassing me, and Alex and Rex (Alex Davies and Rex Brynen, both ASA members), calling us 'Mr. and Mrs. Asshole and Asshole Junior', — Mr. Round has a fixation with rectums," Beaudet said.

He explained that he had considered impeachment proceedings instead, but that the length of time to complete them would have left Round in office and able to do further damage.

And Beaudet said that several Directors were worried about possible violence by Round.

Brynen, referring to his past in England's anti-National Front Rock Against Racism movement, said that he would rather face "a dozen fascists than Round. Fascists, you knew they wanted to attack you. You never know what Round is going to do."

Brynen said that he and his wife, Alex Davies, have been receiving telephone calls in the middle of the night since the Sunday meeting. "I don't know who's making them. They just call and hang up," he said.

AMS President, Eric Hargreaves, meanwhile, is caught in the middle of the Round-BOD split, and is rapidly hedging his bets.

"Round is possibly open to impeachment. But expulsion was too harsh", said Hargreaves, later stating that only Round's "intent" to disobey the BOD's ruling on FOG was impeachable.

But Hargreaves did agree that his ruling that Round could maintain his active AMS membership until his appeal contravened the constitution.

"I guess we'll have to discuss it Sunday," said Hargreaves.

Feds , provinces reach student agreement

Ottawa (CUP)

After months of talks, the federal and provincial governments have come to an agreement on changes to Canada's student aid system.

But the deal is somewhat of an anticlimax, because the major program student organizations had lobbied for was already dead in the water by the time education ministers met with Secretary of State Serge Joyal in Victoria Jan. 23.

The federal government had already decided, probably in December, to abandon plans to for the first time give bursaries as well as loans to students. That scheme would have pumped up to an extra $250 million into student aid, on top of about $200 million in existing federal loans.

The decision to scrap federal bursaries came as a bitter but not surprising disappointment to the Canadian Federation fo Students (CFS), according to executive officer Diane Flaherty. She said the bursary program fell victim to general cost-cutting.

Still, students weren't left completely bereft of good news.

Flaherty said the federal government will not announce the Victoria agreement until the Throne Speech, probably in March, but secretary of state bureaucrats told CFS the details.

They said Joyal agreed to three major changes to student aid if the provinces guarantee that student aid programs would be maintained or increased. The changes are:

— Part-time students will be eligible for student aid for the first time;

— The most needy students will receive an extra $56 to $100 per week in loans;

— Graduates who because of financial difficulty cannot meet their repayment schedule will have their loans repaid by the federal government.

"Apparently, Joyal's conditions met with resounding applause," said Flaherty.

So is this good news?

"When you take into account that we were planning to get a new bursary program, it's terrible news," Flaherty said. But she added that the extension of aid to part-time students is great news, "something we can certainly claim victory for because we have been lobbying for it for a long time."

Flaherty was also pleased that the federal government will cover for graduates who cannot repay their loans, particularly those who are unemployed. She said the NDP has been pushing for this since November, especially MP Mark Rose (Mission Port Moody), and thought this might be a response to the party's questions in the House of Commons.

She was not so keen about the larger loan limits. The amount of new money under that proposal would be only $10 million, versus the $250 million hoped for under the axed bursary scheme. She also said raising the loan ceilings does not make post-secondary institutions more accessible, because students are reluctant to go thousands of dollars into debt with unemployment so high.

The federal and provincial education ministers have not yet reached a deal on federal transfers under Established Programs Financing. The federal government will probably make an announcement on transfers by March, said Flaherty. "It is generally assumed they will impose the six and five percent limits on education transfers over the next two years."

hot flashes hot flashes hot flashes

Picket planned for Queen's visit

It's not much more than a year ago that the last Irish hunger striker died in a British jail.

For members of Victoria's Irish Prisoners of War committee, Canadian anger at those deaths is something they want to ensure the Queen knows about when she visits Victoria later this March.

The committee is planning an information picket, demanding that Britain "get out of Ireland," during the Queen's visit.

All those interested in supporting the committee are invited to an organizational meeting set for Thursday February 17, at 3:30 p.m., in SUB Room 111—or they can call Terry Johnson at 385-6855, or contact him during weekdays in the MARTLET office.

Middle East talk sees fists fly

It didn't come to guns and bombs, but Phoebe Laird's sympathies for the Palestinians left her on the receiving end of a fist, last week.

Laird was at UVic to hear University of Toronto professor Norman Rose speak on the history of the Zionist movement.

Tempers at the meeting flared when questioners criticised Rose's pro-Israel stance, and suggested that the group which brought Rose to speak, Canadian Professors for Peace in the Middle East (CPPME), also sponsor anti-Zionist lecturers, said Laird.

"I was putting on my coat when this guy came up behind me. He said he'd seen me before at a Jews Against Zionism meeting, and started yelling, 'You're a Nazi! Killer! Murderer!' Then he started coming at me," said Laird.

"He stepped on my foot, jabbed me in the instep. Then he punched me," she continued. "He was getting ready to hit me again, when another student stood between us."

Education professor Hillel Goelman, local CPPME representative, said he'd heard Laird say, 'He hit me,' but denied seeing the altercation.

Laird said that several of those who were standing around her during the altercation, apparently friends of her assailant, also denied seeing anything, but that she has since pressed assault charges.

"I can say some pretty provocative things. But then, they (pro-Israelis) can say things that provoke me, and I don't punch them," said Laird.

She said that the Victoria police suggested that meetings on the Middle East include better security in the future.

"Things have come pretty close to blows at other meetings, too," Laird explained.

U of A gets gift from Bechtel

The University of Alberta is the latest Canadian university to receive the benefits of the high-tecnology boom.

The Alberta government, Bechtel Corporation and Computervision teamed up to provide U of A with a new $2.7 million, computer assisted design/computer assisted manufacture (CAD-CAM) facility.

The system, operational by late January, is an essential aid in the engineering and manufacture of micro-electronic integrated circuits.

"The programs and specialized software of the CAD-CAM will enable a student to design more sophisticated circuits in a shorter time than is now possible using conventional equipment," said C.R. James, chair of U of A's electrical engineering department.

Bechtel Corporation, which donated the computer system and an additional $400,000, is the world's largest engineering firm, it is well known for its links to the U.S. government.

BOD plans March 23 rally

The AMS Board of Directors (BOD) will sponsor an ambitious spring campaign against education budget cuts, in conjunction with the Canadian Federation of Students (CFS), announced AMS President Eric Hargreaves, Sunday night.

Hargreaves said that the campaign will focus on the twin issues of government fiscal restraint, especially as it affects education, and on unemployment. It will culminate in a nation-wide March 23 Day of Action, co-ordinated by CFS, for which UVic students will be encouraged to demonstrate at the provincial legislature.

During the late-February national Week of Education, on-campus forums on the issues are planned, said Hargreaves. They will be followed by a city-wide canvass of residents and leaflet drop.

Hargreaves said that the campaign will not only seek to mobilize students, but also to bring out public support, and promote greater unity between students, teachers and workers.

Profs to investigate Moncton admin.

The Canadian Association of University Teachers (CAUT) is set to launch an investigation of the Universite de Moncton administration's violation of student liberties in the aftermath of last spring's anti-tuition hike occupation by Moncton students.

Moncton student association exective Erik Roy recently announced that the Moncton professors' association had informed him of the upcoming CAUT investigation.

"The war is not over in Moncton," said Roy.

Following the April occupation the university administration banned all on-campus meetings and expelled 17 students.

He said that students and faculty had formed a committee to work for the re-admission of students expelled for their role in the occupation, but that the administration had twice refused to reconsider the expulsions.

If the CAUT investigation confirms that the administration did violate the civil liberties of students, it would heighten pressure on Moncton's administration to re-admit the expelled students.

Roy, in a letter to the Canadian Federation of Students-Pacific (CFS-P), also thanked CFS-P for its support of the Moncton students who faced "the repression of a fascist administration."

"If ever CFS-Pacific needs help, never forget that students from Moncton will always be there to give a hand," wrote Roy.

BCIT support staff back to work

Vancouver (CUP)

After a week of picketing in the wet and cold, striking support staff at the B.C. Institute of Technology have gone back to work.

The 300 members of the B.C. Government Employees Union voted 92 percent in favour of seeking binding arbitration over salary, terms of contract, dental plan benefits and life insurance coverage.

The administration claimed it could not offer any wage increase due to government cutbacks. The workers went on strike for a week beginning Jan. 4, then walked out again Jan. 24 until the administration agreed to binding arbitration.

While the union showed its opposition to post-secondary restraint, teachers and students crossed the picket lines. The faculty association's general secretary resigned last week when the association narrowly defeated a motion to honour the picket line.

"I have clinched and closed with the naked North, I have learned to defy and defend; Shoulder to shoulder we have fought it out—yet the wild must win in the end."
*Robert Service

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BOG chairman backs tuition hikes

Students aren't paying their proper share in tuition, said Board of Governors Chairman Ian Stewart this week.

Stewart said that he was in favor of increasing the percentage of university operating costs covered by tuition (now about 10 per cent), but, he added, only in conjunction with changes in student aid programs.

"Students are only interested in stopping tuition increases. They don't care how the university allocates its money, or how much professors are paid.

"Students don't pay enough to have a real stake in the university. And they probably don't give a damn," continued Stewart.

But the BOG chairman said that, until a clear policy comes down on tuition, he could not see drastic changes from current policy taking place.

"We won't make up next year's operating shortfall entirely out of student fees," assured Stewart.

Stewart explained that UVic is a "happy university," and that he wants to keep it that way. "There's no discontent up here. It's a happy university," he said.

Stewart, taking over as BOG chairman from Hugh Stephen, shares Stephen's corporate connections. Stephen was a director of B.C. Telephone; Stewart, a local lawyer, is a director of Premier Communications, Rogers Cablesystems, Standard Guarantee Ltd., and Yorkshire Trust.

UVic jacks admission standards

by j.s. lutz

Tell the kids back home! UVic is jacking up its admission requirements.

The new regulations squeaked through Senate last Wednesday, by a vote of 21 - 19 and pitted the Faculties of Arts and Science and Law against Education, Fine Arts, and Human and Social Development.

The new standards require every student entering UVic to have a Grade 11 language and science course in addition to Algebra 11, English 11, and Social Studies 11 which are already required. The new regulations also require four "academic" Grade 12 courses, one of which must be English 12. Formerly students were only required English and two other Grade 12 courses.

C plus is still the minimum entrance requirment but the changes will see the grade average calculated from the best four Grade 12 courses, instead of the best 11 courses at the Grade 11 and 12 level, according to Gordon Smiley, UVic's Administrative Registrar.

The new regulations have excluded 23 percent of the 1,100 students who entered first year at UVic in 1981, according to a study done by UVic's Institutional Analysis Department.

To give high schools and their students time to plan for the new changes, implementation will be delayed until September 1985. While the move brings UVic's admission requirements roughly into line with those of SFU and UBC, they weren't welcomed by everybody.

"There is no clear evidence that (the language requirment) will do anybody any good," said Bruce Howe, Associate Dean of the Faculty of Education and a member of the Senate Committee on Admission Standards.

"Kids who have taken a language out of compulsion often a negative reaction against it," he said. He added that one of his major concerns was that the allocation of high school resources to French would be to the detriment of "Cultural courses like music, theatre and art."

These considerations were echoed by the Faculty of Fine Arts whose key concern is that the new regulations "will remove the electives available to students to study fine arts in high school," according to Douglas Morton, Dean of Fine Arts.

The regulations also affect Fine Art students because only one "non-academic" grade 12 course (which include art, music, theatre and computing science) can be included in the calculation of students' graduating averages, and then only if students specifically request that this be done.

Student Ombudsperson Peter Holmes suggested the new regulations would bring headaches "such as the case of students fluent in a second language but without credit for a Grade 11 language course."

"I don't think enrollment will be affected," said Holmes who added that one of possible results of the move would be the lowering of standards in Grade 11 language courses, so as not exclude potential university students.

Round's seven nasty bits

In his short term in office, AMS Vice-President Finance Doug Round has compiled an extraordinary list of controversial actions and decisions. Most of these, in one way or another, played a part in the BOD's decision to expel him from the AMS.

A partial summary of the allegations follows in chronological order:

1) Improper billing of "Not Yet CFS" posters: In November Round had billed the costs of printing a "Not Yet CFS" poster to the AMS. He at first denied that he had produced the posters, then later indicated that he had intended to pay for them himself. Following a BOD decision to fund "Yes" and "No" CFS campaigns, the posters were billed to the "No" campaign.

2) Improper purchase of a "Not Yet CFS" MARTLET ad: In November, Round also submitted a request for a "Not Yet CFS" MARTLET ad, billed to the AMS and with AMS logo, without AMS approval. Round denies that he asked for the AMS logo on the ad—before MARTLET publication, the logo was removed by the AMS without consulting Round. The ad was later billed to the "No" CFS campaign.

3) Improper handling of the MARTLET-Youthstream contract: Last fall, the BOD voted to sign a contract with the national advertising agency, Youthstream, largely on the arguments made by Round that the contract would contain a rider permitting the MARTLET to retain the $4,000 of national advertising it had solicited on its own. The rider was never included in the actual contract, but only in a covering letter—and Youthstream balked at the deal. But Round argues that he acted honestly, did not realize that the rider was not agreed to by Youthstream until it was brought to his attention in late January and that, by then, the matter was out of his hands.

4) Round's alleged use of his SUB office as a permanent residence: Fire regulations prevent permanent occupation of the SUB, and it is widely rumored that Round lives out of his office. The MARTLET has learned that this matter was discussed at Sunday's in-camera session, and that it has come to the attention of SUB General Manager Dave Clode. It is unclear whether any action has been taken—and other executives said that it is a difficult question to judge, saying that they, too, had slept, at times, in their offices.

5) Round's stated intention to disobey the BOD motion to cut off funding to the Friends of Gravity (FOG) club: Round, at last week's meeting, moved a motion which he later withdrew, for his own resignation, saying that he could not comply with the FOG motion and would, in fact, try to give money to the club if FOG requested it. However, AMS President Eric Hargreaves said that the entire thing could have been Round's way of dramatizing his opposition to the motion. Since all AMS cheques require the signatures of two executive members, Round could not have given money to FOG even if he had wanted to.

6) Round's alleged production of photocopied anti-Alliance of Students for Action (ASA) posters: The posters in question call for the resignation of ASA members ("Student Assholes") Rex Brynen, Alex Davies and Larry Beaudet from the BOD. These posters were produced anonymously—Round denies any connection with them, however, the handwriting on them bears a striking similarity to that on the earlier "Not Yet CFS" posters for which Round took credit. It is unknown if they were produced on the AMS photocopier.

7) Round's verbal, and in one case, physical harassment of other Directors: Round does not deny his harassment of Larry Beaudet, nor his verbal harassment of other ASA members, but he argues that it is no justification for expulsion and that Beaudet, in turn, had harassed him.

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editorial

The $1 million recession ad campaign

Would Fred Latremouille lie to us?

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Fred, you see, is the weather forecaster for BCTV and the economic forecaster for the Socreds in their latest series of TV ads.

"While recession is a reality we all face," says Fred, he forgets one industry that isn't suffering — advertising. Fred's appearances on TV and John Barton's on radio will cost the taxpayer well over $1 million.

Do we need a million-dollar-ad-campaign to tell us that we are not as unemployed as the unemployed in some other province? Would it not be more appropriate if that same million were spent on creating jobs for the unemployed? Should the Socreds be peddling election propaganda with public funds?

Stay tuned! These questions and more will occur to you next time you see or hear Latremouille telling us recession's a reality today, but the Socreds are preparing for recovery tomorrow.

Rescind Round's expulsion

AMS Vice-President Finance Doug Round should be impeached:

— for his stated refusal to comply with the wishes of the majority of the BOD on the FOG funding issue;

— for his handling of the Youthstream contract, in which he misled the BOD about a promised rider in the contract, then signed the contract, despite the absence of the rider, without returning the matter to the BOD;

— for his attempted placement of non-AMS ads in the MARTLET with AMS logo; and,

— for his repeated verbal harassment and, in one instance, alleged physical harassment of Directors and other AMS members.

But Sunday's decision by the Board of Directors to expel Round from the AMS was punitive, excessive and unnecessay.

Although the BOD is technically within its rights to institute such an expulsion, use of this extraordinary power is hardly justified by the reasons provided by the BOD.

If the BOD can't get it together to institute impeachment proceedings, then surely other means can be found to ensure that Round can do no more harm. If impeachment was justified, AMS members would show up in sufficient numbers to institute such proceedings — and the BOD, in the meantime, would have every justification to limit Round's powers of office.

Instead the BOD chose to use a questionable procedure to remove Round. Such a move only leaves BOD members open to the same charges of misconduct they have thrown at Round.

Rescind the expulsion, and impeach him, instead.

Quote of the Week:

"Jails and prisons are designed to break human beings, to convert the population into specimens in a zoo — obedient to our keepers, but dangerous to each other."

Angela Davis

The MARTLET is published by the Alma Mater Society of the University of Victoria. The opinions expressed in these pages are the sole responsibility of the MARTLET and do not (god forbid) necessarily reflect the views of the Alma Mater Society or the University of Victoria.

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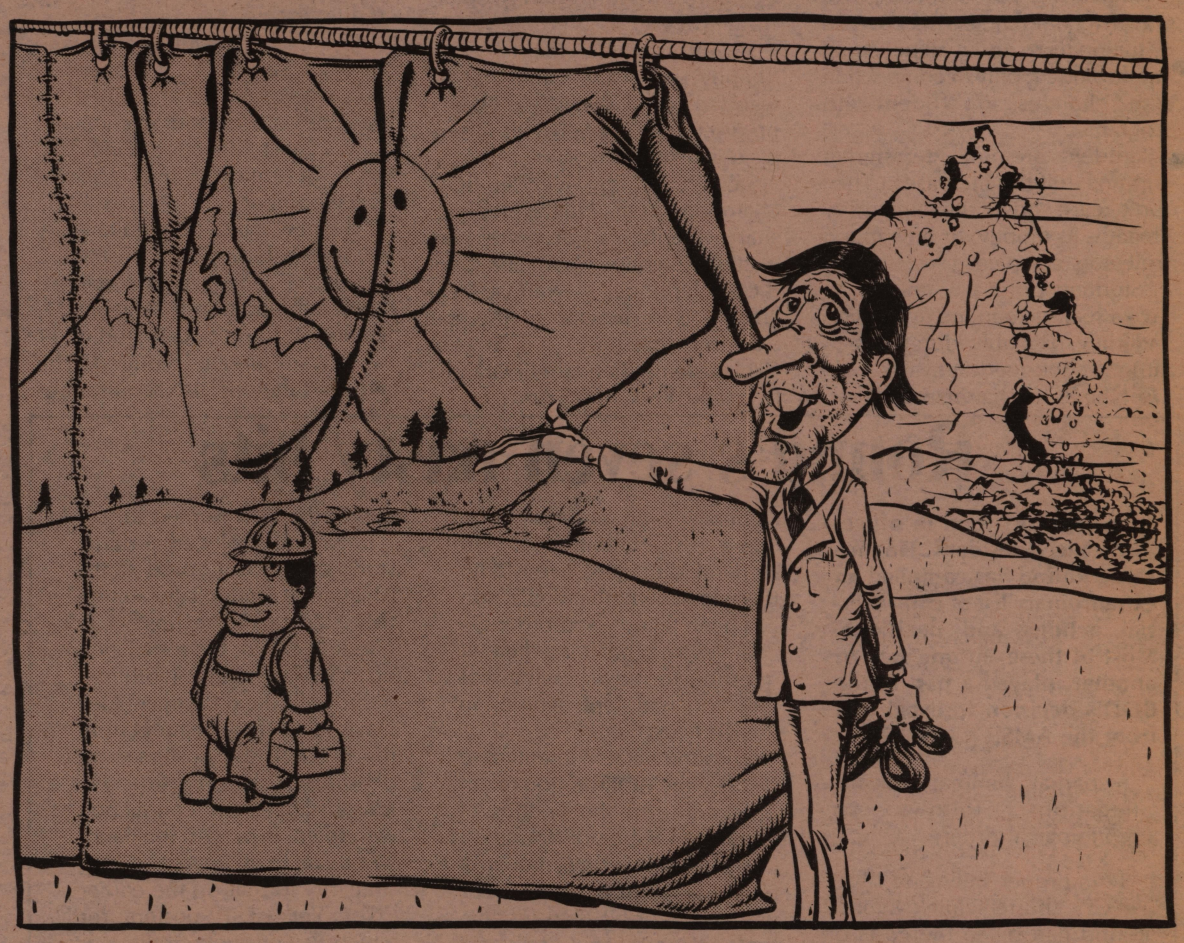
The Great B.C. Cover-up



Letter Policy...

The MARTLET has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed two hundred words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special case. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. Please write your MARTLET, it'll do your mind some good.

MARTLETTERS TO THE EDITORS

Round and round

Editors:

In politics 'Silence is Consent' and I for one refuse to consent. I refuse to consent to the shenanigans of the Alma Mater Society Board of Directors, and I refuse to consent to the biased, irresponsible, and selfish dictates of individuals.

In the matter of the Friends of Gravity I refused to consent because I recognize the freedom of expression, the protocol of policy, and the benefits of frivolity, and because no notice of motion was given and because the matter was not discussed first by Clubs Council as per its Terms of Reference. When a duly consituted and certified AMS club is attacked by an individual, merely because that individual was called a "pig fucker" by a member of that club, I for one refuse to consent.

When a club that by its own admission is, "the most insignificant and deliberately ridiculous club on campus;" yet, is one which has about fifty members, is one which weekly maintains the A.C.T. information table in the Student Union Building, and one which hosts a benefit dance for the B.C. Heart foundation, when a club of this nature is attacked unjustifiably, I for one refuse to consent.

I therefore asked the Board of Directors to find someone else to carry out their dictates. They refused and asked me to resign. I refused. Too many directors resign.

The Board therefore passed the following motion:

Moved (Beaudet/Clewley) Be it resolved that H. Douglas Round be stripped of active membership in the AMS of the University of Victoria together with all privileges, offices, rights and duties that are associated therewith.

I therefore automatically lose my student card, thus my library privileges, and my elected office as V.P. Finance. In effect a student government that advocates Education as a Right, has deprived me of that right, without notice of motion, without warning, without an investigation, and based on unfound allegations.

This is unfair, unjust, and it is not having the proper regard for students, for student government, or the Educational System. This is the point I have been trying to make. Too often decisions are made by the Board of Directors without the proper regard for individuals, procedures, organizations on Campus, or for the Alma Mater Society.

The only way I could maintain my library privileges was to launch an immediate appeal to the student body, which I have done. A Special General Meeting has been called for March 3 at 12:30 in the Student Union Building Theatre. The students will be asked to vote on the aforementioned motion thereby cancelling my membership in the Society, not as a Director, but as a student.

H. Douglas Round
AMS V.P. Finance

Editors' Note:
Mr. Round doesn't lose his library privileges. And FOG, by Keith Piddington's own admission, has only 9 or 10 members.

MARTLET harassment foolish

Editors:

Upon hearing of the great tempest in a tea-pot created by the BOD and the MARTLET, concerning the FOG, and H. Douglas Round, I must agree with Brendan B. Read, that the BOD and the MARTLET have surpassed the FOG in appearing irrelevant, foolish, and...an embarrassment...

Not to mince words, it appears totally stupid for the BOD and the MARTLET to waste time and money combatting the FOG and Doug Round.

It appears that the Student Government won't proceed on relevant, important matters.

The MARTLET, with its National Enquirer style would be simply laughable, were it not for the fact that we students pay nearly $50.00

MARTLETTERS TO THE EDITORS

a year for the paper and the BOD, not to mention the larger amount brought in by our investments, handled by the BOD.

So we've got $40,000.00 a year for the MARTLET weeping and moaning and blundering about, like a blind and injured bull in a china shop, about an additional $20.00 for a good, useful, socially active club, the FOG, which aids many charitable organizations.

And then, "impeach" the VP Finance, for not participating in your silly game, played with our money!

Too bad you couldn't find something relevant to yammer about, like Math, English, Philosophy, or something.

But it appears that under-worked effete twits, not much interested in University Education, are the ones who have time to play at Student Government, and Tabloid Journalism.

Please lay off the silliness, and quit harrassing Doug Round; he's about the best man you've got.

John Skinner

Editor's note:

You may have a point about the BOD — but you're wrong on MARTLET funding. The MARTLET gets an AMS subsidy of $14,000 this year, 12 percent of our total budget. That's 2 cents a week per student. And you're also wrong that the MARTLET has "wasted time and money combatting FOG". All we've done is reported on the BOD's decision to cut FOG funding — and your letter proves that it was news.

AMS exec raps apathy

Editors:

Well guys, I think that I've been quiet long enough! I've kept my ears open though and some of the things I'm hearing are astounding...

I hear that you don't like the way the AMS Board of Directors handles your affairs. Mind you, these are only things I'm hearing. I certainly don't see anyone doing anything about it. At least the BOD are trying their best. Its common knowledge that the BOD meetings are open to any students; they are every Sunday night at 6:30 p.m. in the SUB Upper Lounge. I have yet to see crowds breaking down the doors to inform the BOD of their discontent...

I hear that everyone wants CKLR (for those of you who don't know, its *our* radio station) to be a success. The UVic student body voted overwhelmingly in support of a Low Power FM frequency last March. In order for the CKLR to be a success, they need funds. Granted, a part of the gross AMS fees were allocated to the station, its just not enough. I've seen several CKLR promo events go belly up because students won't come to the functions; this shouldn't be happening...

I hear that you don't like our newspaper. Over morning coffee, you complain that the MARTLET is biased in their reporting. Well, dearies, they've invited you to have your say (in each issue). So you say you can't write newspaper articles? If you can speak coherently, you can just as easily put it down on paper; grammatical errors are easily corrected...you obviously have an opinion, why not inform more people than just your friends. Surprise yourself, there may be something profound in your words!...

I hear that some of you do not feel that you're getting enough services for your student fees. For a mere $48.00 you get $2.00 films, 6 nights a week (many box office hits), a terrific new lounge, a great cafeteria/health food bar, both the lounge and health food bar frequently offer free live music, a good newspaper (rating highly among Canadian university papers), very soon an alternate radio station, a very wide selection of clubs (any of which you are free to join), dances throughout the year, featuring name bands (most of which have headlined at Harpos), CUTS, a travel agency which tries to get you the best rates in town, and that's only the start.

I don't feel that the whole university is apathetic as there is a dedicated troupe of people in this menagerie. They may not be doing things exactly the way you like it, but at least they're out there trying to make things better for us all.

I'm tired of hearing people just ranting and raving, about how things are. Hearing about how things should be and seeing people working together to make it so are two different things: one without the other is useless.

R. Doylend
V.P. Services

Club fights illusions

Editors:

SURE-REALISM: A new movement at the University of Victoria that attempts to express off-campus reality to the illusion infested academic mind, and attempts to help students shed non-functional ideals before they enter the work force.

Ideals are only figments of your imagination, mirages in the fairy-tale world of the perceptually impaired. They exist only as text book realities; goals to be strived for but never reached. Expecting to find working ideals in mainstream society guarantees pain and bewilderment when truth tears off your self-imposed blinders. Open your eyes! Ask questions, check it out, save yourself some unpleasant surprises. Try to gain some awareness of the whole world, not just your little corner of it.

A small minority of the population *choses* to further their education at University. University students do not have a monopoly of intelligence and information, contrary to what many of you believe. The hardest and the most valuable lessons learned, are those taught by experience. Recognize this fact and draw on the experience of others. Listen to what they have to say before you start expounding in your "infinite wisdom." There are at least two sides to everything. Nothing is black or white, something appears so only because of your perception of it. To see things as they really are, you must force yourself to seek an opinion and outlook opposite to your own. All decisions in some way affect other people; consider the human elements before initiating any action.

We the SURE-REALISTIC SOCIETY, intend to identify and clarify the most common illusions held by students at UVic. Facts, blatently obvious to most, appear to have slipped through the conciousness of some individuals. Through the sure-realistic approach, we hope to inspire a few of these poor souls to begin questioning their views of reality, revising them, separating fact from fallacy. We want these people to stop stumbling around hurting themselves and others with their ignorance and closed-mindedness. Pity motivates us to action. *Really.*

(The S.R.S. would appreciate any comments or suggestions you have that would further sure-realism on campus. Drop off your ideas in S.R.S. box 2nd floor SUB.)

Alan Goodall
S.R.S.

X review irrelevant

Editors:

Once again I feel the need to express discontent at the coverage of popular music in your newspaper.

Not only does your review of X's "Under the Big Black Sun" create an air of irrelevancy, but it has also taken you approximately ten months to cover. (Reliable source.) As a review of a set of pieces of music, it fails miserably. Only one musical instrument is identified, the drums, and one other musician is credited with good rockabilly leads. On what? Guitar, synthesiser, tuned sea-lions, or the muffled screams of students in 'Argentinian Economics 101'? The other two members of the band are identified, but as to what they do within the group is anyone's guess.

The lyrics are taken out of context again, as they only can be (think about it). Admittedly the loss of a sister in a car crash is very disturbing, but others have approached the same subject, and succeeded. Judie Tzuke lost her sister shortly after the release of her first album (Welcome to the Cruise). The second album 'Sportscar' was dedicated to her sister, and contained a track called 'Sportscar'. The song had a driving quality inherent to such vehicles, the lyrics providing part of the feel of being in a sportscar. However, the lyrics did not deal with crashes or the like, but instead went for the types that drive such cars, and included a classic put-down (not part of the sung words, but spoken, so can be quoted) "I don't care who you are, you're not parking your car in my garage."

Thanks to your review, I now have a firm intention not to buy the album, your critique making no mention of the musical quality, the recording clarity, or indeed, anything pertaining to music at all. Forget trying to emulate the NME, of Melody Maker or Rolling Stone, and present a balanced review, that covers all the bases, yet allows people to make an informed decision to buy, or not, as the case may be.

David Abbott

P.S. I am not a sophomore, but I have visited Vancouver.

Meers ignorant

Editors:

We are uninvolved in the controversy concerning punk, new wave, and disco. However, in reading one such letter (MARTLET, Jan. 27), we found a statement that unfairly categorized first-year students. D. Meers insinuated that all first-year students lack logic and reasoning in presenting an argument, and that "anyone with a remote speck of experience at University would have taken time to research the item he is referring to."

We challenge Meers to produce the statistics from which he inferred these deficiencies in first-year students. It appears to us that his sample group consisted of one - H. Jones - whose first-year status is, by Meer's own admission, questionable. [In referring to the student directory, we found two H. Joneses of which one is in second year, the other fourth.]

From these facts, we conclude that Meers has constructed a weak argument based upon little or no research. His stated student number, 81-6238, and directory listing indicate that he is an 'experienced student', thus proving that such 'talents' are not unique to those in first year.

In conclusion, we suggest that Meers consider these words: "Opinionative confidence is the effect of ignorance."

Joseph Glanvill
A. Morrison and J. White

Cement-head replies

Editors:

I must object most strongly to the article by Jonathan W. Ratel in the February 3, 1983 edition of the MARTLET. The rugby games he refers to were an exhibition match between the University of Victoria Vikings and Douglas College, and the Ian Doll Benefit Match sponsored by the Vancouver Island Rugby Union. The latter match was part of a major fund raising drive to assist Ian Doll, who was severely injured in a fluke accident (the words used by Ian himself in the interview with Max Low in the 31 January 1983 edition of the TIMES-COLONIST) in a rugby game a year ago. In addition to the several hundred people who attended the game and the dance the previous night, major donations were received from Rugby Unions and officials from other parts of B.C. and the rest of Canada, and from the Vancouver Island Soccer League.

It is true that people are injured playing rugby; it is also true that people are injured playing other sports, riding automobiles, crossing streets and walking down basement steps. There is a great need to distinguish between common occurrences in a body contact sport (the reporting of which represented a complete distortion of what actually happened in the game described) and a truly tragic injury.

Your columnist did not in any sense attempt to report the events of the day; he rather chose write a surreal essay based on his fantasies. Such a column is a great disservice to journalism.

D.E. Lobb, Secretary
Vancouver Island Rugby Union

Contacts, anyone?

Editors:

I have just begun to research and write a book on environmental ethics. With assistance from the Canada Council, I will be looking specifically at the way such ethics have evolved, using Vancouver Island as a case study.

Beginning in late 1983, I will be following this project up with a two-year tour around the world, visiting the US, Europe, Africa, India, and South East Asia, Australia, the Philippines, China, Japan, and Mexico. My purpose will be to further define environmental ethics in a world development context.

I would like your help. I need contacts, references and suggestions. I would also like to visit places of particular significance to the subject and with regards to world heritage sites. Any lists or resource material you produce would be helpful.

I would very much appreciate any suggestions. Examples and ideas are necessary to further develop this concept. Please write to the above address.

Sincerely
Laurie Gourlay

Journal sells subs

Editors:

In response to John Lutz's article and the reaction of a number of students to it I would like to point out that current issues of the JOURNAL as well as subscriptions can be obtained from these students: James McGrath, Joanne Howard, Harvey Wasiuta, Brian Stevenson, Estelle Campbell, Doug Koch, Gary Kines, Don Peter Lambe, and Hendrik Zimmermann. All requests and comments please in writing to our mailbox in the Philosophy Department. The secretaries cannot sell copies for us or explain what it is all about. Subscriptions, accompanied by $2.00, are accepted by abovementioned students as well as through our mailbox. Information about the JOURNAL can also be obtained from the Political Science and the Philosophy Course Unions.

We again invite students to submit material for print and to see us in the staff meetings. Watch for info in the daytes section.

Hendrik Zimmermann

Concert sold apartheid

Editors:

I really welcomed the chance to stretch my limbs to Jah music at the Sundance concert put on by the AMS Friday night. The band was excellent — 100 percent improved since I saw them last year. However, two things kind of bothered me.

The first was that Carling O'Keefe beer was being sold, case after case of it. I thought the AMS was boycotting this company because of its involvement with South Africa. It's especially ironic when you consider that they are earning their profits from reggae, whose main theme is the fight against racial oppression.

The other thing that bugged me was the price of beer ($1.75). Although it inspired me to limit my drinking, I don't think it's fair to charge students this much on top of an admission price.

Karla Decker

Pats on the back

Editors:

Just a commendation to Messrs. Shandley and Laing on their cartoon that has been appearing in your paper. I like it. I figure it's one of the better comic strips I've seen in your paper. Keep up the good work guys.

Pat Fraser

Harassment committee meets good response

by erin mullan

Sexual harassment is bad, doing something about it is good, but it's not exactly clear yet what type of grievance procedure should be implemented to deal with the problem.

This seemed to be the general opinion of faculty, students and worker representatives when questioned last week on UVic's recently established Sexual Harassment Committee.

Gordon Shrimpton, president of the Faculty Association, stated, "Basically, as a representative of the association I don't like sexual harassment and am in favour of addressing the issue. I'm not sure if we are talking about a campus-wide procedure. It should be tight enough to be effective."

When asked how faculty would be affected by having an established grievance procedure, Shrimpton replied "I believe enough in most faculty to think that it won't affect them."

AMS President Eric Hargreaves said, "I think having a procedure is a good idea. It think it will be used. The CFS survey circulated in classrooms last fall indicated that there is a problem in B.C., across Canada, and at UVic.

"Knowing that there is an appeal route will decrease the possibility of harassment to begin with," said Hargreaves.

"I'm glad to see the committee set-up," said CUPE Local 951 representative Marion Marcus. As to the type of procedure, she said, "I would hope it won't be anything like what a woman goes through in the courts, which is very demeaning. If there are any incidents of harassment they should be brought out in the open without any embarassment for the woman involved."

UVic invests in Apartheid

by john graham

In Soweto, a Black township in South Africa, most people live in ramshackle tin huts, seeking out a livelihood through day labour in nearby Johannesburg.

In Victoria, decisions involving millions of dollars are made in the plush boardroom of the University Centre by the Board of Governors (BOG).

What is the connection?

The link is through the many corporations in which the university invests either with short-term rotating funds or the Pension Fund.

As of June 30, 1982, the University of Victoria had almost $2 million in cash and short term deposits, and almost $14 million in an investment portfolio. Many of the financial institutions and corporations have investments in South Africa.

Many churches, labour unions, city councils, and universities have all responded by dropping investments in corporations investing in South Africa. In 1979 the University of Manitoba and University of Winnipeg both agreed to divest what they called "socially injurious" investment in South Africa. More recently McGill University decided not to deal with financial institutions making loans to South Africa, including the Royal Bank whose president is on the McGill Board of Directors.

Bucking this trend, the UVic Board of Governors continues to follow a policy of investing in corporations which invest in South Africa.

In fact, UVic has almost $4 million invested in these corporations. The publication "Guide to Canadian Collaboration with Apartheid" targets 28 Canadian corporations which have investments in South Africa. Of these UVic invests in Alcan aluminum, Cominco, Falconbridge/Nickel, Canadian Pacific and the Banks of Montreal, Nova Scotia, and the Royal Bank.

In addition UVic invests in Moore Corporation, which owns companies in South Africa, and B.C. Forest Products, which is a subsidiary of Noranda Mines, a major investor in South Africa. The University also owns $290 thousand worth of Best Products stock, a U.S. company with South African subsidiaries.

Apartheid makes profits

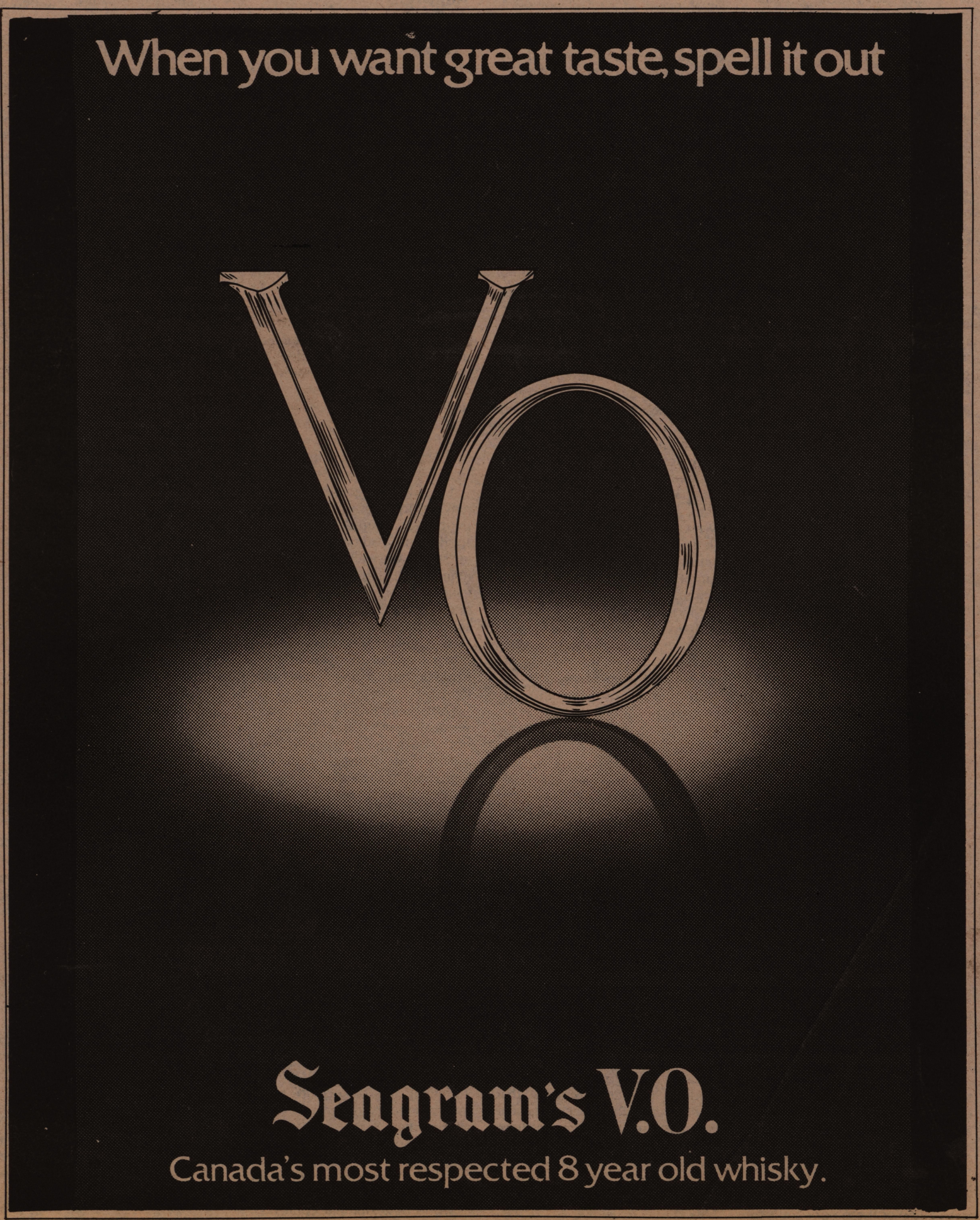
Employees of the Kwazulu Shoe Factory in South Africa are paid $20 Canadian a week, that's $4 a day. Fifty cents an hour.

Kwazulu is a subsidiary of Bata Shoe Company, a Canadian multinational corporation. Bata located in a "Bantustan" in rural South Africa to avoid the minimum wage rate for urban areas, $107 Canadian a week for Black workers.

According to South African exile Menziwe Mbeo wages of $20 a week "are barely subsistence, maybe even below". But because of high unemployment people are forced to work for "starvation wages."

A new picture begins to unfold. Instead of helping the Blacks to oppose *Apartheid,* corporations are taking advantage of the laws which keep wages artificially low to increase their profits.

"My people are being shipped out to Bantustans which are poverty-stricken and overcrowded" according to Mbeo. "The Whites are in the wealthy, urban areas. The solution is to divide the wealth more fairly, which *Apartheid* explicitly prevents. Corporations investing in South Africa are propping up the current system, not under-cutting it. They should not invest there."



Love Canal, B.C.

michael bryant

by karla decker

If you think that hazardous wastes are a grim problem for places like New Jersey but no real threat in beautiful B.C., you're living in a fool's paradise. That's how the Socreds want it, claimed BCPIRG (B.C. Public Interest Group) at a lecture at UVic last Friday. PIRG is a student funded and directed research organization originating at SFU.

Thanks to the government's policy of keeping all information on hazardous wastes secret, claims PIRG, the B.C. public knows nothing, nor can they discover anything, about where chemical wastes will be dumped. Spokesman for the group Ron Jorgenson explained that prior to the introduction of the Socred's Waste Management Act, it was a relatively simple matter for the public to go to the pollution control board to appeal environmental decisions. Now, he said, "we are the only province without an environmental advisory committee to identify new areas of environmental concern or enforce existing legislation."

As an example of how the system now operates, Jorgenson said thay any company who wants to use pesticide control has only to apply to the government. No public notice is required, and the government may or may not make their decision public. In the case of wilderness areas, he continued, the Environmental Land Use Committee obstructs any public involvement by responding to all protests with letters stating that "no decision has been made". By the time it has, he noted ironically, everything is already underway.

With hazardous wastes, however, the public is facing a far more pressing threat. "These chemicals are extremely dangerous", Jorgenson stressed. "They cause painful and debilitating diseases, death, and monstrous birth defects. You know the government must be pulling something when they call them "special wastes" instead of what they really are. Procedures for their transportation, storage, and disposal need to be examined and made public."

As an example of the kind of mentality that characterizes B. C. government scientists conducting secret studies on hazardous wastes, Jorgenson quoted George Padgett, a scientist for the Monsanto Company, as saying, "we should be willing to accept death if it's in such small numbers that it won't be recorded statistically." Last year's Auditor General's report judged the Ministry of Environment totally incompetent in enforcing the Waste Management Act; some companies with permits are dumping 400-500 percent more than they are allowed.

BCPIRG propose a two-fold process of public information and adjudication to deal justly with this issue. Companies would have to make their proposals public, and be subject to public cross-examination by review bodies. These committees, and not the politicians, "would have the right to hear and judge evidence and decide whether the project will go ahead."

BCPIRG is conducting an 'organization workshop' at the University Centre; A208, on Saturday, February 12 from 9 a.m. to 3 p.m. The purpose of the workshop is to bring together a team of students to learn legislative monitoring skills and organizing research.

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$13.00 each or $25.00 for two
Limit of 400 tickets - 2 per graduating student

For those interested in Grad Photos, various local photographers will be displaying their wares in the University Centre Foyer during the week of Feb.14-18

Graphic/The McGill Daily

Unemployment hits one in four

Toronto (CUP)

After the horrors of student unemployment in the summer of 1982, it would be heartening to predict improvements for this summer.

Sigh.

That's not what those in the business of predicting are saying.

"I predict that perhaps one in four students will be unemployed this summer," said Richard Balnis, researcher for the Canadian Federation of Students-Ontario.

"It's going to very difficult for students to get jobs this summer and more difficult than ever to get course-related work," said Pat Werner, executive director of the University and College Placement Association.

"Getting a summer job has been a struggle for years," said Werner. But this year will be even worse than last year because "there was a dramatic decrease in on-campus recruiting last fall (for jobs this summer) compared with previous years."

The national unemployment rate among returning students peaked in July 1982 at 19.3 percent, well above the overall unemployment rate of 11.8 percent. When more than one million students hit the labour market this summer, Balnis expects even more than last year's 216,000 to be out of work.

He said this happens because "the student unemployment rate is directly related to the national unemployment rate," and he expects the national rate to go even higher than it did last summer.

Chase Econometrics, an economic forecasting company, predicts that the national rate will peak at 13.6 to 13.8 percent this summer. Balnis said the increase in student unemployment will be proportionately higher.

More than ever before students will have to compete with the long-term employed for summer jobs, Balnis said.

"Traditionally, returning students have obtained jobs through family connections or friends," he said. "But families and friends can do little when companies are hiring back laid-off workers and those with much more experience.

Balnis said student unemployment is even worse than Statistics Canada figures suggest, because a student who only finds work for one day a week is not counted as unemployed.

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Survey confirms record unemployment

by a. mcclellan

A soon-to-be released report on student unemployment confirms what most of us already know: there just weren't many jobs last summer.

The report, based on an AMS early-registration survey of more than 500 UVic students, revealed that the number of students who found no full-time work last summer increased 60 percent from 1981, to 24 percent of those surveyed.

The report notes that "a slightly higher proportion of students (93 percent) than in previous years entered the labour market but their success in finding work (87.5 percent) was much lower than in any previous year."

The statistics are discouraging:

— Twenty percent fewer students than in 1981 found full or part-time work of 16 or more weeks duration

— Women were more likely to find work than men, but they worked for a shorter time, and for less money

— Although 23.3 percent said their savings from summer employment would cover the year's expenses, almost 50 percent said savings would cover less than half their costs

— Government and private sector employment dropped, with proportionately more students finding work with non-profit agencies, the university, or with their own families, than in 1981

— Education students were the worst hit, with 20.4 percent of those in the work force finding neither full nor part-time employment

Because of the timing of the survey, during early registration, the sample was distorted, with most of those polled coming from Victoria or Vancouver Island. Students may also have listed themselves as unemployed in July, and then found a job in August.

The survey admits that it "cannot reveal the number of potential students prevented by lack of funds from attending university," but, even given the distorted sample, its results are disturbing.

And, with the summer of 1983 promising more of the same, the scramble for summer jobs this year will be at least as intense as the last.

Feds to use army for jobs

"There's no job like it"—that could soon be the latest jingle from the Canadian Armed Forces.

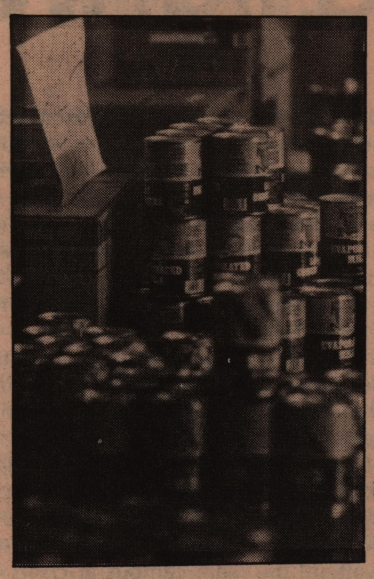
The federal government is still weighing the pros and cons of a job-creation proposal that would enlist thousands of unemployed youth in the Canadian Armed Forces, reported the GLOBE AND MAIL, Wednesday.

If passed, the proposal would see the government allocate millions of dollars to job-training programs run by the Department of Defense. The program would be targetted at 17-25 year old unemployed Canadian men and women.

Right now, only funding seems to be holding it up; all the Conservatives and 108 of the 114 Liberals are backing the program.

Prime Minister Pierre Trudeau said, in the Commons, that he has no objections to the scheme, but that it would be up to Finance Minister Marc Lalonde to decide whether it is an efficient way to create jobs.

Low-cost food for unemployed



michael bryant

by erin mullan

The Victoria Unemployment Action Centre is providing more than just tea and sympathy to the city's unemployed.

The centre's new food bank provides flour, canned goods and other food stuffs at cost to people on low incomes. The emphasis is on aiding the consumer — from the Better Buys board which tells where items sold at the food bank can be found for a lower price, to the suggestion boxes provided to help determine which items should be stocked.

Because food bank staff are all volunteers, (many of them unemployed) there is no overhead and so prices can be kept at cost. Any food that is donated will be given away.

Currently housed in the Union Centre at 2750 Quadra, the food bank will be moving to a permanent location as soon as one can be found, according to the volunteers.

"We've had two freezers donated, and once we find a permanent space, we will be able to offer meat and fresh produce as well as dry goods," said centre worker Michele Forrest. Longer hours of operation will be another advantage to re-locating, she said.

The food bank was established by the Victoria Committee for the Unemployed and the Labour Council. The idea itself comes from similar projects underway in various places up-Island.

"We did a free food bank before Christmas and we realized then we would never have enough food to feed everybody," said Forrest. The cost-price food bank is seen as a way to meet the need on an ongoing basis, she added.

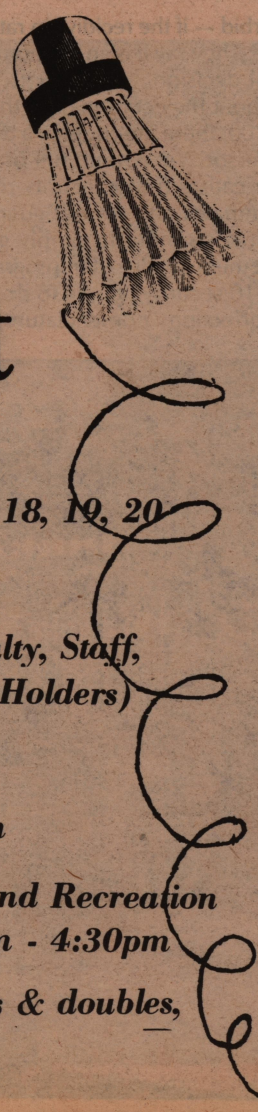
After two weeks of operation the food bank has about 200 people registered, and the demand is "growing all the time", said one staffer.

In order to use the food bank, one must present proof of low-income and register. The food bank is open from 10 a.m. to 4 p.m. Fridays only.

michael bryant

annual UVic closed

Badminton Tournament



DATES: *Friday, Saturday and Sunday February 18, 19, 20*

LOCATION: *UVic McKinnon Gym*

ELIGIBILITY: *Must be a University Student, Faculty, Staff, Alumni or Spouse (A·R·A·C· Card Holders)*

FEE: *$2.00 / person per event*

ENTRIES CLOSE: *Tuesday, February 15, 4:30 pm*

REGISTER AT: *McKinnon Room 181 (Athletic and Recreation Office) Monday to Friday, 8:30am - 4:30pm*

EVENTS: *Women's singles & doubles, Men's singles & doubles, Mixed doubles*

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CB 80	Pascal/MT+
CBASIC-2	Pascal/Z
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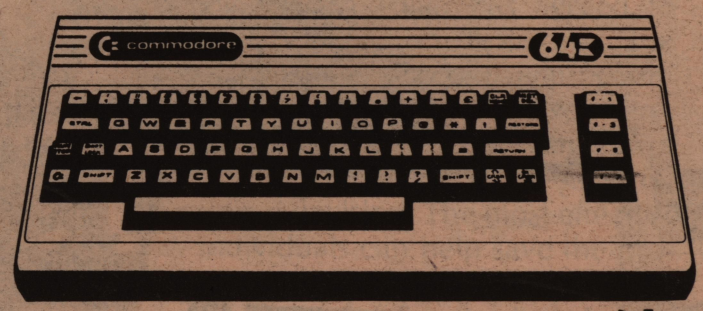
COBOL-80	S-BASIC
FORTRAN-80	Tiny C
JRT Pascal	Whitesmiths' C
	XYBASIC



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Looking for a light in Canada's pen

Solicitor General Robert Kaplan has terminated post-secondary education in Canada's federal penitentiaries effective this coming summer. Included in this cut are programs operated by the University of Victoria in four British Columbia penitentiaries. MARTLET reporters Ellen Saenger and Warren OBriain went to William Head Penitentiary in Metchosin to sit in on afternoon classes and talk with some of the students and faculty.

University students sometimes have trouble finding time to study. At William Head the students have nothing but time.

Classes are tough in prison. "In an outside class I expect two or three students out of ten to have done their reading", comments sociology professor Phil Bartle. "In this program, I expect at least nine out of ten to have done their reading". Professors and students both stress that the program isn't an easy alternative for inmates. All inmates must be employed while in prison. Those who don't like the heavy academic load or the low rate of pay students in the program receive in comparison to gardening or floorsweeping, drop out after the first round of assignments, essays and exams. Those who stick with the program usually pass.

The education programs at William Head, Matsqui, Mountain and Kent concentrate on studies in the humanities. Programs have been slow to gain widespread acceptance because they stress an offender's ability to shape his own destiny, rather than viewing him as a victim of his former environment (ie: family circumstances, poverty or unemployment). This philosophy doesn't conform to the system of revenge and punishment which itself seems ironic in an institution calling itself Corrections Services Canada.

"This program is the light at the end of the tunnel."

William Head is a low-medium security prison handling inmates with a minimum sentence of two years. At present there are about 150 inmates at the institution, with at least 20 new arrivals expected at any time. Fifty-three inmates are involved in the university program.

Instructors in the William Head program are all faculty at the University of Victoria. Students at William Head are members of the UVic Alma Mater Society. Academic requirements (such as maintaining a 'C' average) are the same as those for all other UVic students.

Across B.C., the university penitentiary program has seen 1,193 convicts enrolled during the last ten years. This year, 156 inmates are enrolled across the province. The program had been steadily growing in size and success.

Then, on January 17, a letter to UVic's Dr. Doug Ayers from Commissioner D. R. Yeomans of Correctional Services changed all this:

"In response to the Government's fiscal requirements during a time of economic restraint", said Yeomans, "the Corrections Services Canada was obliged to effect reductions in its annual budget. As a result of an examination of priorities and discretionary expenditures, I regret to inform you that we will not be renewing our Agreement, which terminates July 31, 1983, to provide post-secondary education to inmates at Matsqui, Kent, William Head and Mountain Institutions."

News of the impending prison education cuts reached William Head quickly and response from the inmates was swift. In the first day of circulation a petition protesting the cut was signed by 128 of the prisoners.

"It was like a kick in the privates", said History major Kevin Lockhart, talking after his Sociology 100 class. Kevin, with a six year term, had planned to continue in the program until his time was up, perhaps securing an early release to attend the main campus at UVic.

"The culmination of this program puts the warden and staff in an intolerable position"

When asked why he felt so strongly about the program, Kevin responded, "anyone who has been in prison a long time is conditioned to live in a restricted environment. You suffer from culture shock. You are told what to do all the time. The University program helps you get over this and gives you social skills to operate in society. This is one of the most important aspects of the program. This program is the light at the end of the tunnel."

After the announcement, extensive lobbying was undertaken by educators, community groups and individuals to have the decision reversed. Some were optimistic, but on January 24, Kaplan told the House of Commons "my decision is a final one." He said he didn't think the program was cost effective nor did he think the program helped prisoners on the road to rehabilitation.

Inmates question government statements that the program is being cut for economic reasons. One commented, "although the corrections branch say they are interested in lowering the rate of recidivism (released inmates who subsequently return to prison) they have a vested interest in perpetuating the system. It is a warehousing environment."

"Heaven forbid — if the recidivism rate drops they might be out of a job. They say it is an economic decision. I think it is a political decision."

And what about the economics of the prison program? In Sociology 100, there are roughly a dozen students and only one professor. Yet a room full of inmates with only one instructor causes fewer security risks than the same room full of inmates and several guards.

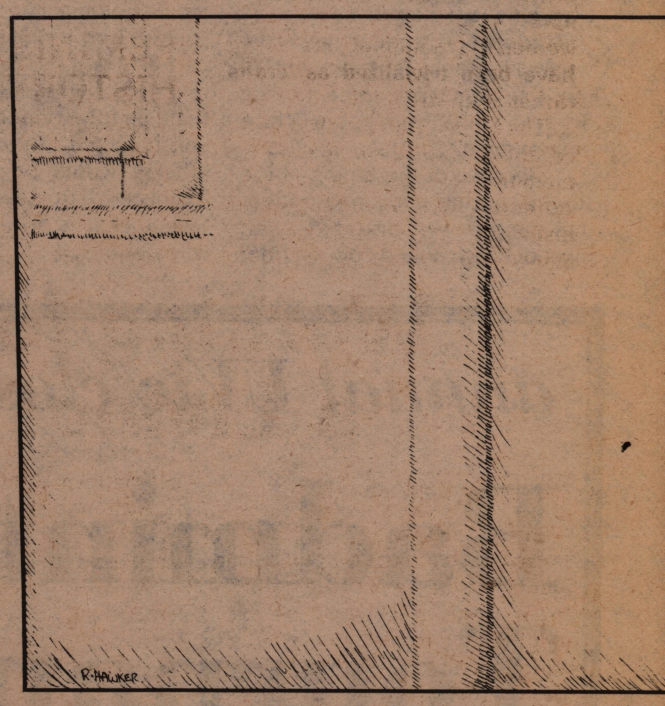
Therefore, it costs more to simply guard people than it does to have them in education programs. Inmates claim that it takes 8-10 security people to do what 2 professors can do. In Corrections nomenclature, this is known as "dynamic security". The Canadian Association for Adult Education has concluded that "the attitude of most senior management, including wardens, is that education is good if it keeps prisoners calm and occupied."

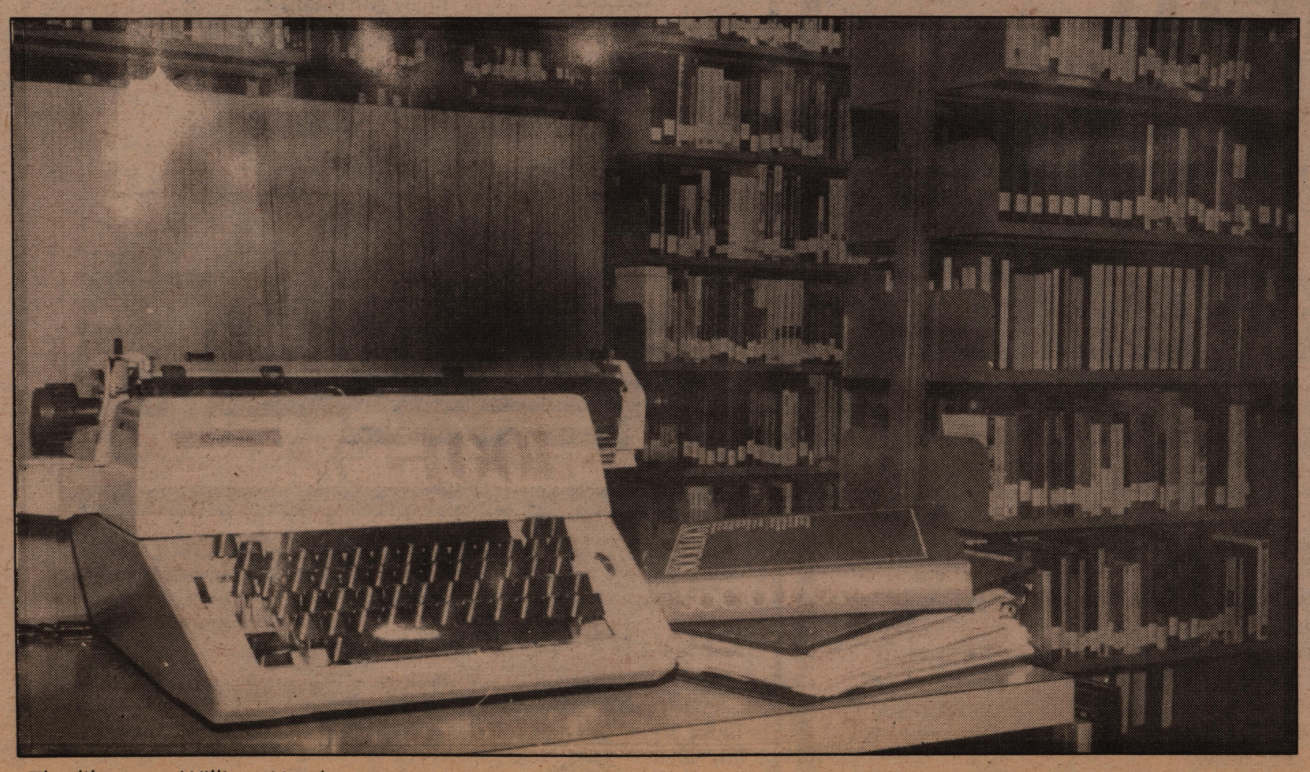
Phil Bartle, UVic's sociology professor at William Head, responded to the often posed question "why should prisoners get an education when I can't afford to send my kids to school?" Bartle pointed out that nowhere in Canada do tuition fees cover the cost of a students education. "At William Head costs are lower."

Inmates are unsure of the position they will be left in when the cuts come through. "There's nothing else for us to do", said one. "With the new inmates arriving there will be seventy prisoners out of work."

William Head Citizens' Advisory Chairman Keith Jobson pointed this out in a letter to Kaplan: "Elimination of the program means that 55 out of one hundred and fifty inmates at William Head will be unemployed and another 20 scheduled for housing in a trailer in January would be likewise idle; yet CSC policy requires that all prisoners be employed. There is no readily available alternative employment in the prison. There is no farmland — shop or trade courses could only be expanded at much greater cost than the education program. The elimination of the program puts the Warden and staff in an intolerable position."

There is a vocational program at William Head, but it currently "couldn't absorb that many inmates", according to L. B. Cantin, Assistant Warden of Organization and Administration. Any expansion of the vocational facilities would involve major capital expenditure, perhaps more than the amount saved by cancelling the post-secondary education program.





The library at William Head.

Theory has it that if inmates are enrolled in a vocational program while in prison, they will emerge useful law-abiding citizens. The trouble with this theory is that it doesn't work. University education and vocational training are not equivalent. Vocational programs "do not produce the desired result — reformation and rehabilitation", according to Walter Pitman, president of the Canadian Association for Adult Education. Nor do inmates utilize industrial/vocational programs with the same enthusiasm they have for university. Kent Penitentiary in Agassiz has over $7 million worth of industrial equipment which at present is used by only twelve inmates.

Supposedly high school upgrading will not be included in the program cut. But the way the system works now, students in the university program tutor high school students. If these tutors were forced into other "activities", replacements from Corrections staff would have to be hired, yet another extra if the program is cut. Estimated cost is $8000 per year per tutor.

Long-term money saving? Simply by comparing recidivism rates it is obvious that cutting the prison education program isn't the answer. Recidivism is 14% for in-

tentiaries: education is the answer

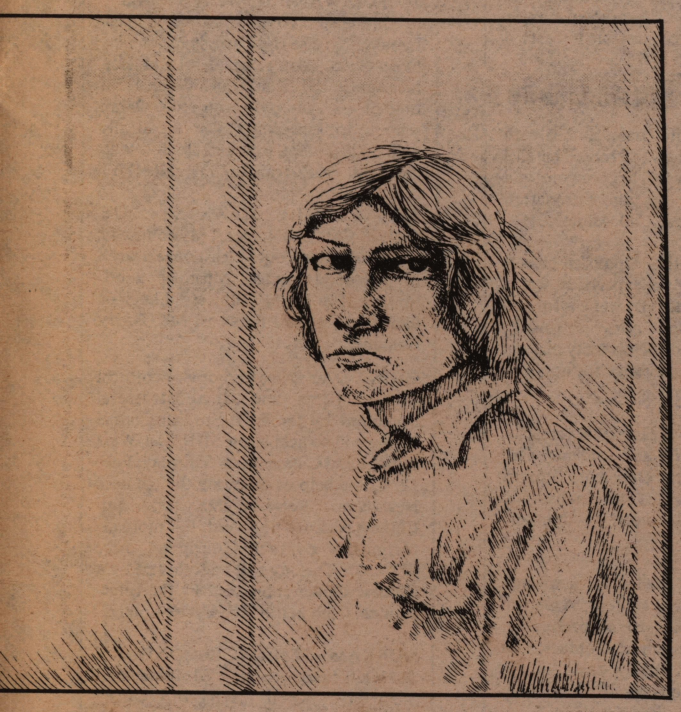
mates who have spent time in the university program, while average recidivism is 50-60%. Lowering the rate of recidivism is generally thought the best way to save money in the prison system considering it costs $50,000 per year to keep an inmate in prison.

In the widespread destruction at the last Matsqui riot the school building remained untouched

Many positive effects on the prison population as a whole can be traced back to the university program. Inmates agreed that the core university group is a stabilizing influence. In times of impending trouble, administration goes to the students to get things worked out. In the widespread destruction at the last Matsqui Riot, the school building remained untouched.

Why is the university program effective in reducing recidivism? Bartle said that the program gives inmates something more to think about and something to do. Weekends and evenings are spent studying. "There is no other program like it in the world. It exposes inmates to ideas; it doesn't simply educate criminals. It provides a feeling of identity; a light in a depressing situation."

"You hit it on the head" was one inmate's response to Bartle's explanation.



While discussing the program, Philosphy instructor Dr. Charles Morgan said, "if society choses to incarcerate its prisoners, it has a rational obligation to attempt to change the prisoner. So it's insane to release an inmate who is bitter and has no social skills since it only ensures his behaviour will be the same or worse. He will see no alternative but to return to his former way." Recidivism rates prove that this program is successful in making inmates aware of other alternatives.

The government claims that money must be saved somewhere. In his letter to Kaplan, Keith Jobson suggested other alternative money-saving schemes, "through elimination of other items of expenditure such as the costs of an annual meeting of Citizens Advisory Committees, the cost of 'Liason' and 'Let's Talk' and the unnecessarily high fees paid to independent chairpersons at desciplinary hearings."

Some inmates suggested money could be saved by regulating the food. "I've seen them throw out boxes of food because it's rotten." Others could see no alternative money-saving schemes.

Bob MacDonald, a 42 year-old grandfather, is the chairman of the five member Students Council at William Head. He has 16 hours worth of class time each week. While preparing for his theatre class' production of MacBeth, he spends an additional 16 hours per week during the evening. When asked what the post-secondary program had done for him, Bob replied, "it sparked a complete turnaround in terms of my attitude towards myself and my life. I came to realize there are some alternatives I hadn't thought of before."

"Ten years ago, had they been chopping a program like this, my reaction would have been violent. Now I am looking for alternatives. What can we do now?"

Bob has got the education bug. "I still plan to go into social work. I hope to work with juvenile delinquents. I've seen the system, the self-perpetuating merry-go-round. We've got some seventeen-year-old kids in here. My God — you're just starting to get ideas at seventeen."

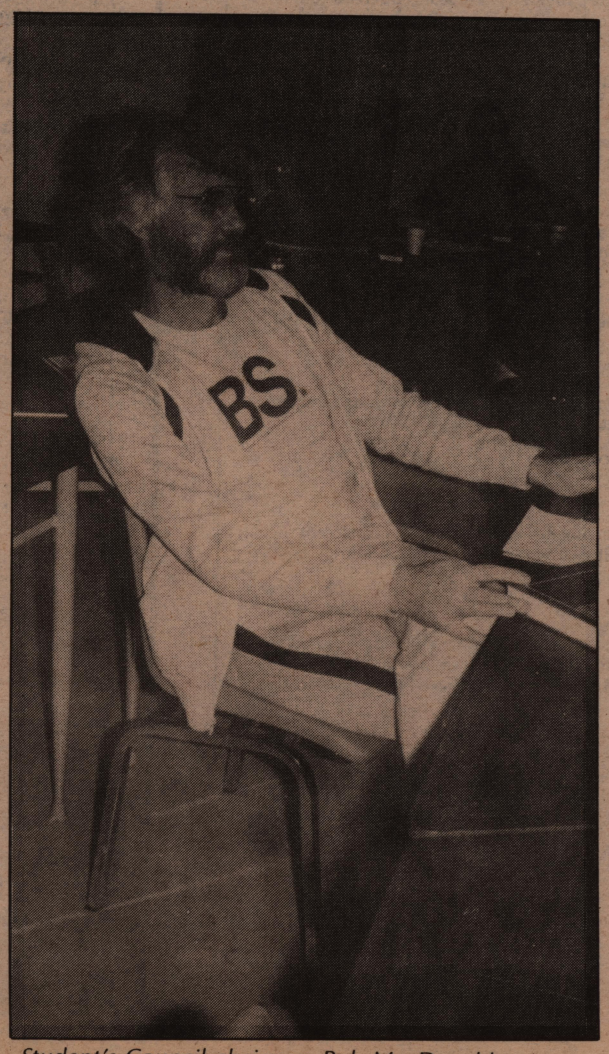
For most inmates, Camosun will not be a viable alternative. With pay scales ranging from $3.20 to $5.75 per day, prisoners simply do not make enough money to pay for very many correspondence courses. Another factor which makes correspondence less desireable is its low success rate.

In B.C., the survival rate of correspondence courses is 8 per cent.

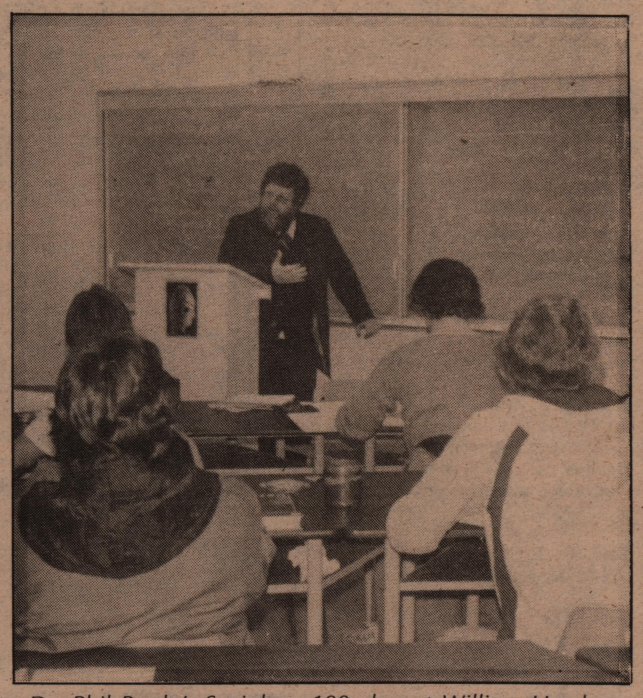
"Ten years ago had they been chopping a program like this my reaction would have been violent. Now I am looking for alternatives."

The education program has been in B.C. penitentiaries for ten years while most programs in prison last only one year. Of course the post-secondary education program in penitentiaries is not a sure way to change the attitudes of convicts. The first graduate of the program is now back in prison. Yet the low cost, drastic reduction in recidivism, and the reduction of violence inside penitentiaries make it the most successful program that North American penitentiaries have ever known.

After class, one inmate told us "I've been in before. When I got out, all I had was hate, and I ended up back in. But now it's different. I look at myself and am starting to like what I see. I don't know how else to say it."



Student's Council chairman Bob MacDonald.



Dr. Phil Bartle's Sociology 100 class at William Head.

"Of all the things wrong with Canada's prison system, educating prisoners isn't one of them." According to the Penitentiary Act, prisons are for the "custody, treatment or training of persons sentenced by the courts."

"Of these three purposes training or education is undoubtably the most important", says Walter Pitman, President of the Canadian Association of Adult Education.

The Solicitor General should heed the testimony of growing evidence; building upon the existing body of Canadian experience for the importance of education in meeting his Penitentiary Service's statutory goals. To do this he must build upon Canadian experience and insight as opposed to borrowing conventional wisdom from south of the border, where recidivism is at least 15% higher than the average in Canada, concludes Pitman.

On Friday, February 4, three senior officials of the Canadian Association for Adult Education had a meeting with the Solicitor General and his Parliamentary Assistant on policy regarding education in prisons. Part of the session was devoted to a discussion of his decision to cancel post-secondary programs. Immediately following the meeting, the Association held a press conference announcing that Kaplan has agreed to review his decision regarding the cancellation of post-secondary programs in the hope of finding funds elsewhere.

However, if continued pressure is not applied Kaplan may decide to stand by his original decision. The most effective way individuals can help save the program is by sending letters to Kaplan, to local M.P.'s and to Senator Jack Austin. Letters should indicate the importance of maintaining the inexpensive and effective post-secondary programs, while stressing that money can be retrieved by cutting out part or all of the expensive, ineffective programs.

classifiedclassified

for sale

FOR SALE: One Honda 50 and one mobylette VL50. Call 383-3675 or leave message at 598-2220.

FOR SALE: One U.S. Diver. 80 cm.ft. scuba tank with reg. $230.00. One pair 185 cm. Fisher skis with hook bindings. $90. Offers. 598-3358.

FOR SALE: A DREAM COME TRUE. Be the proud owner of a solid brass bed circa 1910, (headboard and footboard) with original mattress. Offers around $600.00. Must sell quickly. 598-0733.

FOR SALE: Looking for a cheap Cowichan sweater? I've got some at half price. Phone 477-7846. Speak to Roger.

FOR SALE: Radisson Touring Skis. 215 cm. Excellent condition. Dinsport Ladies Cross-Country Boots. Size 10. Cross-Country poles. $130 complete set. Will take offers on separate pieces. Call Barb at 477-7370.

FOR SALE: 1980 Honda 125. Elenor 384-6831 after 4:00 p.m.

FOR SALE: 1980 Yamaha. 400 c.c. Excellent condition. 10,000 miles. Offers on $1400. Phone 598-3713.

FOR SALE: Student forced to sell possessions to pay rent! Great bargains: Downhill skis. Rossignol World Cup. 195 cm. Good condition. Tyrdia 260D bindings. Hardly used. Prices negotiable. Downhill boots. 3 buckle Nordicas. Womens Size 8. Excellent condition. $90.00. Eddie Bauer Down Pullover. Folds into a pouch. Unisex Size M. Your choice navy or beige. $45.00. Portable electric typewriter. Smith-Corona XL1000. Adjustable tabs. Power return. A steal at $220.00. Call Jane at 384-5172.

FOR SALE: 1979 Honda Hawk 400. Electric start. 10,000 km. $1300 or offers. Also Yamaha NS240 RM speakers. $125 pair. EQ252 30 watt graphic equalizer. 1 booster for a car stereo. $75.00. 592-5475 or 592-0261. Please ask for Doug.

FOR SALE: 1980 Honda CB750 Custom. Black. Good condition with back rest and crash bars. New drive chain and rear tire. Excellent city and highway bike. Phone 386-7169.

FOR SALE: Photographers! Vivitar 2X Teleconverter MC. For Canon C/FD, FL Mount. Like new. Under warranty. $30.00. Write C. Jones. Student Residences. UVic. Box 2100. Victoria, B.C. V8W 3A4.

FOR SALE: Linton Oboe. Student model. Excellent condition. Appraised at $800. Offers on $300. Leave message at 652-3461.

FOR SALE: 1982 Canon system (never used). Canon A-1. FD 50 mm. 1:1.4. FD 100 mm. 1:2.8 SSC. Zoom Lens. FD 35-70 mm. 1:4. FD 300 mm. 1:5.6 SSC. 52 mm. close-up lens. 240 filters. 55 mm. CCA4 1.5X. 55 mm. PL. 55 mm. CCB4. 1.5X light rings. B5-52. BW-55A. W-62. Speedlite 155A Data back A Aluminum Hardman PC-112 and separate Canon camera and lens cases. Worth over $2000. Selling for $1500. Phone 477-8870.

wanted

WANTED: Roommate. To share 2-bdrm. apt. 300 meters from beach. Rent $207. Htg. and water included. Laundry facilities. Available Feb. 15. Call Frans Lampe. Dept. Visual Arts. Rm. 59. Phone 388-5495.

WANTED: I need a good, large size 10-speed bike, or a nearly-new fridge, or some camping equipment (tent, etc.). I want to swap for a complete set of drums in excellent condition. If you need them, I'll also throw in 3 free lessons. Phone 721-7576 days, 595-1625 nights.

typing

TYPING: Mature student with 3 years secretarial experience. Fast and accurate. $1.00/page ds. 721-3812.

TYPING: Typing at home. IBM. Call Shirley 386-8739.

TYPING: Professional typing. B.A. in English. Pick-up and delivery. IBM Selectric. Call Jane at 477-0624.

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TYPING: Reliable typing of essays, papers, theses, etc. University graduate. Offers free pick-up and delivery on campus. $1.00/per double-spaced page. Reasonable rates for special jobs. Call 381-7478 anytime between 9:00 a.m. & 8:00 p.m.

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lost + found

LOST: Pen 14KT gold-plated. Birks logo inscribed. Thursday 28th. Late evening. Felicity's Lounge. SUB. Henderson Rd. As a gift it has much sentimental value and I would appreciate your honesty if found. Phone 389-0767.

miscellaneous

DRIVERS: Careful female, 23, with learner's license needs to practice parallel parking. Will pay $7/hr. for you and your car (must be an automatic). 598-2206. Evenings. Call Anne.

BICYCLE REPAIRS: Qualified bicycle mechanic with 6 yrs. experience wants your repair problems. By student for student means. "Best rates in town". "Barter considered". University pick-up and delivery. Phone Lance for appointment. 382-2534.

AUTO REPAIR: Reasonable rates for UVic faculty, staff, and students. Call Robert at Formula One Auto Import Auto Repair. 383-3733. (Specializing in Fiats but will also work on domestic cars).

TUTOR urgently needed for a struggling mind games 099 student. A person with a military background preferable. The season starts soon! Contact "La Rook" in the SUB any day. All applicants will be considered.

PROFESSIONAL ENGLISH TUTORING: Individual tuition in all aspects of English language skills. J.D. Cameron. B.A., M.A. 477-8475. J. Noble. B.A. M.A. 658-1139.

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CKLR sound system is available to hire for all functions on campus. Contact Heather at CKLR 721-8607. Lowest prices in town!

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personal

ANY MEN interested in participating in a forum on "A Male Perspective on Feminism" to accompany International Women's Week are invited to the forum founding meeting Monday, February 14 at 3:30 p.m. In SUB 111.

THE LONELY HEARTS CLUB: Help commemorate Valentines Day by wearing your heart on your sleeve. Feb. 14th. Or wear your "Kiss-Off" button available at the Campus Shop and support U-Vic's Shinerama at the same time! 50¢ ea. (Cheap) Proceeds support Cystic Fybrosis research. P.S. See you all at the Heart Fund Dance tonight at the SUB!

THE LONELY HEARTS CLUB: Members will be out in force tonight at the "Dance for Your Heart" benefit dance. SUB Upper Lounge. 7:30 p.m. Tickets at the door. Proceeds go to the B.C. Heart Fund. P.S. Hats off and many thanks to the FOG.

TO THE VERY TALL BRUNETTE with sparkling hazel eyes who drives the brown and tan Pinto wagon. My love and admiration to thee, forever and anon. Dreaming of you on St. Valentines Day. Love and caresses. The man from the Begbie Building window.

GAY CAFE 1923 Fernwood. Thursday. 8-12 p.m.

TO A.M. Welcome back to single blessedness for this Valentines Day. Enjoy, enjoy but don't get too Gung-Ho. Love from an Ottawa Valley girl (don't forget, Nepean H.S. is No.1! Cheer for the purple and gold!). A Victoria city girl and a Nepean knight alone (who else but your favourite Head Boy, Garth Teskey).

SO YOU WANT TO BE A STAR and live in the sun. Drive a fast car, be past by none. Cruise the Caribbean, or play like a Greek. You're beautiful and lean, nice tan in the heat. Hawaii's nice this time of year, lets go in your scull. Damn school, drink beer, it's all so dreadfully dull. So here I am, B.S. and all. Stay with me Tam, don't wait for my call. ILY.

THE LONELY HEARTS CLUB CRISIS COLUMN: Help! My counselor says I need to go out at least once a week to get good grades. Must be good-looking, fun loving. Indicate dinner or dance preference. Reply to Mr. Harry Bonanos.

CHINA DAY: An afternoon of cultural events, films and demonstrations organized by the P.O. Studies Course Union will be held in the SUB East-West Lounge and Cinecenta on Saturday, Feb. 12. Come help us celebrate the Chinese New Year. Refreshments, food and Chinese beer will be served. For more information contact Charlayne Joe. 477-4507. The day will be followed by a Chinese dinner sponsored by the International Club in the SUB Upper Lounge.

NORKAM SENIOR SECONDARY SCHOOL: Homecoming '83. Friday and Saturday. April 29th and 30th. Homecoming '83 is a reunion of all former NorKam students and staff members from the 1950's, 1960's, and 1970's.

NEWMAN CATHOLIC CLUB: Welcomes new members. Meetings every Tuesday. 12:30 p.m. E.W. Lounge. SUB. Upcoming event. Nonsmokers Reggae night at Fernwood. Tuesday, Feb. 15. For more info., come to the meeting.

CONGRATULATIONS Robert Taylor and Sherri Parker on your forth-coming wedding May 21. From Section 4-1983 Professional Year Education Class.

TO THE MEMBERS OF THE STUDENT ASSOCIATION
(A.M.S. and G.S.S. members)

NOTICE OF ELECTIONS TO THE SENATE AND THE BOARD OF GOVERNORS CALL FOR NOMINATIONS

Take notice that the following elections will take place on 30 March 1983.

Elections to the Senate:
Eleven full-time students (one-year term)
One part-time student (three-year term)

Election to the Board of Governors:
Two full-time students (one-year term)

Closing Date for Nominations: 2 March 1983

A nomination paper is not valid unless it is delivered at the office of the Registrar (Room 101, Sedgewick Building, University of Victoria), or, if sent by mail, it is received by him not later than *4:30 p.m., Wednesday, 2 March 1983.*

Eligibility:

The Student Association is composed of all students who are members of the Alma Mater Society or the Graduate Students' Society of the University of Victoria.

A student is defined as a person who is enrolled at this University in at least one credit course which is currently in session.

Persons eligible to make nominations and to vote shall be students who are members of the Student Association.

The following definitions shall apply in determining eligibility to stand for elections:
A full-time student is defined as either (i) an undergraduate student who is enrolled in the Winter Session in at least 12 units of courses or who will complete by 30 April 1983 at least 15 units of courses taken since 1 May 1982, or (ii) a graduate student who is currently enrolled as a full-time student in a program leading to a Master's or Doctor's degree.

A part-time student is defined as either (i) an undergraduate student who is enrolled in the Winter Session in fewer than 12 units of courses and will complete by 30 April 1983 fewer than 15 units of courses taken since 1 May 1982, or (ii) a graduate student who is currently enrolled as a part-time student in a program leading to a Master's or Doctor's degree.

These definitions shall apply from the beginning of the period of nominations to the date of election.

The following persons are not eligible to be members of the Board of Governors under the terms of the *University Act*, Section 23:

(a) Members of the Parliament of Canada;
(b) Members of the Executive Council or of the Legislative Assembly;
(c) A person who is not a Canadian citizen or a person lawfully admitted to Canada under the *Immigration Act* (Canada) for permanent residence;
(d) A member of the public service in the Ministry of Education;
(e) A person who ordinarily resides outside the Province.

Election Register:

The Election Register is open to inspection by any member of the Student Association in the office of the Registrar, Room 101 Sedgewick Building, from 16 February to 2 March 1983, between the hours of 8:30 a.m. and 4:30 p.m., Monday to Friday.

Nominations:

Nomination papers must be signed by no fewer than three persons who are eligible to vote in the election and must be accompanied by a signed statement from the candidate that he or she is willing to stand for election. Nomination forms are available in the office of the Registrar on and after 16 February 1983.

Term of Office:

Candidates elected to the Senate or the Board of Governors as full-time students will take office on 1 May 1983 for one year. The candidate elected to the Senate as a part-time student will take office on 1 May 1983 for three years. Those students elected must maintain their status as full-time or part-time, as the case may be, during their term of office.

Voting:

Ballots are to be mailed to all members of the Student Association on 16 March, to be returned by noon on 30 March 1983.

R. Ferry
Registrar

Contest open to all UVic students except MARTLET staff. Hand in your guess to the MARTLET office. The first correct answer gets two passes to Cinecenta. Last weeks winner was Lorne Churchill who identified Dr. Patricia Koster.

mass culture

Rooke takes over Malahat

by a. williams

Professor Robin Skelton is resigning this April as editor of UVic's prestigious literary journal THE MALAHAT REVIEW, Dr. Constance Rooke, who teaches principally contemporary Canadian literature and Women's Studies as well as directing the Learning and Teaching Center, has been chosen as the new editor.

"Sixteen years is a long time," said Skelton, editor since the journal's creation in 1967. "Due to cutbacks, the Review is going to have to alter its shape and it's unfair to make all the revisions and then pass it on to someone else. I didn't think I would be allowed to continue. University authorities feel it should be run by several people, not one. My style is not to work with a committee breathing down my neck."

Under Skelton's editorship, THE MALAHAT REVIEW has become a journal read all over the world. "We have published the first English translations of works in thirty languages and contributions have reached us from almost all the countries in the world."

Persons who have provided written support of the Review include Samuel Beckett, John Betjeman, Northrop Frye, Graham Green, Joyce Carol Oates, Henry Moore and George Woodstock.

Skelton has expressed a passionate belief that "any reduction in budget for magazines or other forms of publication that are sufficiently distant from the marketplace to be able to promulgate minority opinions and present art, literature, science, philosophy, freely and independently to a minority audience, is another small step toward the tyranny of uniformity, the silencing of the lonely voices that have brought us the best (and sometimes the worst) of what we called Civilization."

Dr. Constance Rooke is a short story writer herself and former editor of THE CAROLINE QUARTERLY, at the University of North Carolina.

"I feel very strongly that the writers of the country need a good market. TAMARACK has folded. FIDDLEHEAD has gone regional. I think that I can make this a very strong and important magazine in Canada."

Rooke has appointed two Associate Editors, Dirk Wynard of Creative Writing, and Stephen Scobie of the English Department.

On April 1, university support for the Review will drop from $40,000 a year, to $13,000. Cutbacks will include fewer pages in the three issues produced yearly, a drastically-reduced travel budget for the editor, and a 20 percent work-hour cut for the Review's secretary, Helen Harris. "Had the Canada Council not come through with funding, we would not have been able to make it. It is a pretty bare bones budget," said Rooke.

"Very few members of the UVic community subscribe to THE MALAHAT REVIEW and one of the things I will want to do is to mount a subscription campaign," said Rooke. "I think that the magazine is an important production of this university and I hope that the university can come to understand that, by increased involvement with it."

Although very little of the material received is published, Rooke has already accepted several pieces written by UVic students. Although the Review is required to have a 60 percent Canadian content, the magazine has met that minimum and exceeded it. The new editor wants the Canadian content to further increase.

The magazine will necessarily change in character as a result of the change of editor. "I am interested in this primarily as a Canadian literary magazine," says Rooke. "There will be less of the kind of art that has been done by THE MALAHAT, fewer intellectual essays on more general matters. It will be more purely a literary magazine and it will, I think, be more Canadian. that does not mean that I want it to be a parochial magazine — it will not be exclusively Canadian."

"If we can maintain the financial support that we need and increase it when times get a little better, if we can interest the university community in supporting the magazine, and if we can conduct our relations with writers properly so that good writers are interested in sending us their material, I think we can end up being the best literary magazine in the country. I don't see anything to keep us from achieving that. And indeed there are people now who think the MALAHAT REVIEW has that standing."

Musical potpourri

by a. mcclellan

"Potpourri for Winds" was an apt title for the UVic Wind Symphony Concert last Friday. The student ensemble performed a program of music representing a variety of times and styles. This concert was also an opportunity to showcase four soloists on four very different instruments.

Shostakovich's FESTIVE OVERTURE was an excellent choice to open the concert. The beginning fanfare was superb, and the symphony played brilliantly throughout, overcoming some problems of time caused by the work's tricky rhythms.

TUBA RHAPSODY by Clare Grundman was a sharp contrast. This is not to take anything away from Robin Clegg's mastery of his tuba — a difficult and unusual instrument to play solo. The RHAPSODY was just too long, and sounded like the theme from an uninspiring science fiction movie.

CONCERTO FOR TRUMPET, by Haydn, picked up the pace again. The Symphony, with guest conductor Charles Barber, provided an unobtrusive and steady continuo for soloist David Garson. After a shaky first movement, the trumpeter gained confidence and finished the work with a flourish. His controlled and not-too-shrill tone made for very pleasant listening.

The CONCERTINO by Von Weber which followed would have been much better opening the second half of the concert. Clarinetist Patti Goodwin, carefully contrasted the bright moments with the more reflective elements of the piece. But the CONCERTINO was too subdued and subtle and was overshadowed by the Haydn. It would have been easier to appreciate after the intermission.

Another CONCERTINO, this one by Paul Creston and with Alan Riches on marimba, had a jazz flavour with overtones of Spanish music. The liquid tone of the marimba (it's like a xylophone) added an interesting sound to the Symphony.

Barry Eggen was the final soloist of the evening, playing CONCERTO FOR TROMBONE AND BAND by Rimsky-Korsakov. The trombone was very clear and lively, especially in the Andante Cantabile movement.

The concert ended wtih SYMPHONY No. 5½ by Don Gillis. A tongue-in-cheek number (the third movement was called Scherzofrenia). It was entertaining, and the Wind Symphony played well, but...it was too long. This "symphony" could have been dropped without lessening the quality of the program in any way.

This is just a minor gripe, however. The Wind Symphony provided excellent accompaniment for the five soloists, and was equally comendable when playing alone. The audience may not have been calling for more last night, but many people will come back to hear this band again.

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Record roundup: spotlight on variety

Mangione

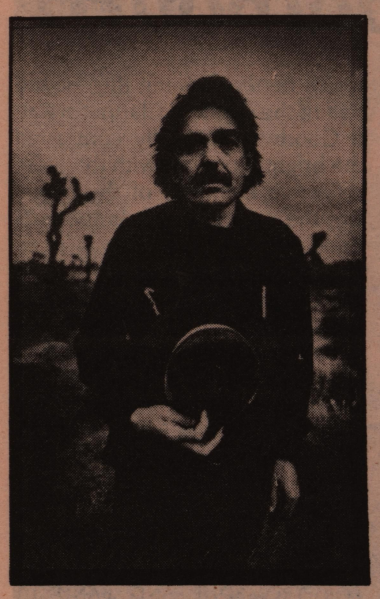
70 Miles Young

Chuckie's latest from A&M records represents a much mellower approach to the trumpet than previous releases.

Side one is dedicated to Mangione's father. It consists of the three themes of 70 MILES YOUNG and is a very romantic piece of jazz. A refreshing change from Mangione's usual boppy muzak.

Of course Mangione couldn't resist the addition of his big hit 'Feels So Good' on Side Two. This version features a vocal track by Don Potter which does little for the song other than to heap sentimentalism upon an already commercially successful tune in the hopes of cashing in on its popularity.

Except for this obvious bit of marketing, the album is still a worthwhile investment. Buy the album, light the fireplace, warm some brandy and curl up with a close friend.



Captain Beefheart

Ice Cream for Crow

Captain Beefheart and the Magic Band's latest album isn't as good as their 1980 offering, DOC AT THE RADAR STATION. But in listening to this lyrically hallucinogenic mutation of country 'n' western and blues, there's no going wrong. Insane, maybe.

The title cut, the group's short-lived (as usual) FM single, is a sweltering parody of that trendy jazz-fusion we love but can't understand. The album progresses to a 1970 song, "Hey Garland, I Dig Your Tweed Coat", a mock acid rock jam that confronts our insensibilities with such garbled poetics as "the woman silk tie painting chest...one large tomato was immediately peeled and skinned."

One of the best ramblings is "The Past Sure Is Tense", featuring guitar licks that suggest X or some other new punk band's strumming. The Magic Band Sex Pistols or at least the Dead Kennedies. The Captain tells us "You can't see 'em any more; they're in past tense." Beefheart and the Band, like the past, "sure is now."

Dan Van Vliet named himself Beefheart because he has a beef in his heart against American society. This is apparent in the experimenting orgies that result from the twisting of C&W and blues, two indigenous American forms of music. It's fortunate that, in expressing their frustrations, the Magic Band and the Captain provide us with some of the best music today.

Kevin Rowland

Too-Rye-Ay

Exactly what are Kevin Rowland and 'Dexy's Midnight Runners? On the cover of their recent album "Too-Rye-Ay", Rowland sits decked out in what appears to be typical British youth garb — jeans and a leather vest. Ah — perhaps this is another British new wave band. But the group picture on the album sleeve reveals the entire band in baggy farm coveralls, with a banjo and an accordian displayed prominently in the foreground. An Irish country group? This bears investigation.

As it turns out, Dexy's Midnight Runners are neither of the above, but are what can best be described as an Irish soul band, with a little country and new wave mixed in to create a unique sound. Lead singer Kevin Rowland sounds amazingly like The Cars' Ric Ocasek, but his band has a sound all their own.

Their Irish Catholic roots come out in "I'll Show You", about how the sheltered life of a private Catholic school leaves the boys unprepared for life in the real world. Van Morrison's innocent love song "Jackie Wilson Said (I'm In Heaven When You Smile)" is covered competently. The album's first single, "Come on Eileen", their almost obligatory song of teenage lust, carries their strong Irish folk/soul sound.

Being Irish is what the group seems to revel in. Their love for the Emerald Isle comes across so dominantly you almost expect them to break into "When Irish Eyes are Smiling". However their music may not be for everyone. But if you think Irish folk, country and new wave music make an interesting combination, or if you just want to try something different, you might want to pick up TOO-RYE-AY.

Bryan Adams

Cuts Like a Knife

"Klaus Barbie, you have been found guilty of crimes against humanity. I sentence you to listen to Bryan Adams' third record." If that verdict were announced the former Gestapo chief would hang himself in his cell.

Without varying the arrangements, Adams performs ten songs about how much he wants/loves/needs his golden girl. How faceless can you get? The subject matter, like Bryan's voice, wears thin.

Adams foregoes his affective blues-rock style for a harder sound that is predictably repetitive, witless, and forgettable. Witness the brilliant lyricism: "I'd like to see you, thought I'd let you know I wanna be with you everyday." Yeah Bryan, right on.

The inner photo of our tousled-haired hero rakishly gazing into the camera signals his decision to be a product rather than a musician. Sad. He exchanges a promising and distinct style (not as good as Springsteen but lengths better than John Cougar) to fit into a Foreigner-Styx mold.

If his wiser sensibilities prevail he'll return to his amateurish yet earnest beginnings. If not...well, Josef Mengeles had better watch his step.

Led Zeppelin

Coda

For those of you who don't know, a coda is a short passage used to round off a musical composition. Led Zeppelin's CODA is short, certainly, but is it the last gasp of the rock leviathan? Let's just keep a few dates in mind as we review this compilation of out-takes from various LP's.

The first three tracks cover the bands blues roots well, as "We're Gonna Groove" was probably swept from the cutting room floor during production of LED ZEPPELIN II in 1969. "Poor Tom" and "I Can't Quit You Baby" may have been too blues-oriented to include ZEP III, released in 1970.

"Walter's Walk" was obviously meant to appear on HOUSES OF THE HOLY, as it is similar in style and tempo. Perhaps it was too similar, but it is refreshing on CODA.

Wandering over to side two, we find three out-takes from IN THROUGH THE OUT DOOR. Unquestionably, the best of these is "Darlene", a bouncy R & B number recorded in November, 1978.

Next comes a tribute to the late John Bonham, a drum solo entitled "Bonzo's Montreux". This was recorded at Montreux in August, 1976, and the only probable reason it wasn't released then was the fact that "Moby Dick" had been included on THE SONG REMAINS THE SAME.

"Bonzo's Montreux" is more spirited and innovative than "Moby Dick", though not as ambitious. A careful listening of CODA reveals how integral Bonham was to the Led Zeppelin sound, and it is understandable why the band could not progress after his 1980 demise.

Almost all the songs are out-takes from the first three albums and 1980's...OUTDOOR. Except for "Walter's Walk" and "Bonzo's Montreux" there is no sampling of the band's mid-seventies period. PHYSICAL GRAFFITI, THE SONG REMAINS THE SAME, and PRESENCE were fairly lenthy albums, so there may not be much excess material lying about. The intriguing prospect is LED ZEPPELIN IV, as this was perhaps the band's finest moment.

So, I think we've probably heard the last of new material by Zeppelin, but a greatest hits compilation in the future would be no surprise. Meanwhile, we'll have to make do with CODA, which isn't a particularly difficult task at all.

Santers

Racing Time

Alright, so you've never heard of them. Not surprising. RACING TIME is Santers' first full-length album (an EP, MAYDAY, was previously released). They're a Toronto-based heavy metal trio; Rick Santers on lead guitar and vocals, his brother Mark on drums, and Rick Lazaroff on bass.

Now you want to know about the album, right? It's best to play it loud, and don't expect much in the way of lyrics. The production is heavy-handed, the arrangement is unfocused. What Santers needs most is diversity in style and theme.

Mind you, for a first album, this one isn't bad. "Mistreatin' Heart" has been successful in the east for the usual reasons; upbeat tempo, driving guitarwork and simplistic lyrics. Another catchy tune is "Winter Freeze", but again, the lyrics leave a lot to be desired.

Santers is a band with ambition and potential, both of which are only hinted at in RACING TIME. We'll see what the next album brings.

Dead Kennedies

Plastic Surgery Disasters

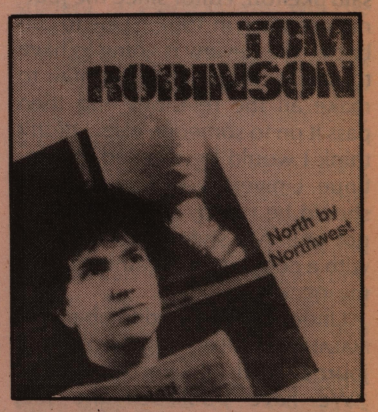
Yes, the truth always hurts.

The Dead Kennedies come on like brothers from the grave to pass on warnings/whinings to a subculture of supposedly lost youths. This suburban punk group continues to exhaust the issues that embrace our culture. Government seduction and manipulation, personal alienation, and the inability of wrecked minds to take control of their lives, are prominent themes where youth is the inevitable victim. Ho-hum. PLASTIC SURGERY DISASTERS encourages discontent, desperation and violence.

This 1982 album conceals its healthy "punk" intentions with insignificant and trite lyrics like "I want a wife with tits who just smiles all the time", or "I'll slip on my wig and see if I can start a riot." In reality this album is a very narrow exploration of the generally complex social attitudes of our generation.

PSD misuses the potential of the punk medium in yet another way. There is no variation in the uncalculated barrage of guitar-playing. Fast but monotonous. Go ahead and hype yourself for dancing but your musical appreciation (punk or otherwise) will ensure that your hype gives way to boredom and sleep after the third cut.

If the truth be known, this record comes as mediocre punk at a time when punk can be meaningful and entertaining.



Tom Robinson

North By Northwest

Tom Robinson has recorded his first album since the breakup of the Tom Robinson Band. Produced last year in Hamburg, West Germany, NORTH BY NORTHWEST containing some of his best work and one of his worst songs.

"Atmospherics" written with Peter Gabriel is the highlight of the album. Robinson sings of big city boredom: "In the city late tonight/Double feature, black and white/Bitter Tears and Taxi To the Klo:/Find a bar avoid a fight/show your papers, be polite/walking home with nowhere else to go." Sparse, effective guitar and drums do not overshadow the lyrical emphasis on this powerful cut.

"Can't Keep Away" is the perfect sort of song for Robinson's distinctive voice, backed by a proficient reggae-like sound with Richard Mazda on guitar and Steve Laurie on drums. It is a song of anger and desperation, a song inspired by Robinson's gay experience.

The one really awful cut on the album is a monotonous beat heavy thing called "Now Martin's Gone." It isn't bad the first play, but after several listenings it becomes annoying. It is like an irritating jingle you can't get out of your head.

NORTH BY NORTHWEST is a solid effort with an appealing European sound. Robinson's energetic anger has mellowed somewhat as he chronicles a sense of isolation found in an urban existence. Nevertheless, Robinson's unmistakable polish has produced a hopeful and finely crafted album.

reviews by MARTLET staff.
edited by mike o'brien.

Everything on Erika

Playwright Erika Ritter was in Victoria last week as part of the Thursday Thing reading series. Winner of an ACTRA, as well as a Chalmers award, she has had five plays produced in recent years: A VISITOR FROM CHARLESTOWN (1975) WINTER 1671 (77), THE SPLITS (78), AUTOMATIC PILOT (80), THE PASSING SCENE (81). She agreed to an interview with MARTLET reporter Cheryl Howrigan.

H: Why do you suppose your latest work, THE PASSING SCENE, was not as favourably received as AUTOMATIC PILOT?

Ritter: It's interesting because I like THE PASSING SCENE better. I think I have developed myself as a writer; the technique is more complex...However, the play didn't come out that way. I think part of it is that in AUTOMATIC PILOT I use a character, Charlie, who is a standup comic. The characters in PASSING SCENE are journalists. It's harder to "show" reporting — than it is stand-up comedy as a metaphor for life.

H: It must be difficult after writing a major success, to have your following work unenthusiastically received.

Ritter: The reasons for success are multifarious — often due more to the public than to the material. I think critics are kinder to you after you've had something not as 'successful'. I don't define myself in terms of success. You can't.

H: One of your plays is titled, WINTER 1671. That doesn't sound like your style.

Ritter: No, basically I write contemporary comedy/drama. I was intrigued by the women who'd come over to Quebec, from France, as mail-order brides. I've recently revised it as a radio-drama; I'm still not completely happy with it.

H: AUTOMATIC PILOT is your most successful play. How many productions has it had?

Ritter: Seven from Vancouver to Toronto, and one in Louisville, Kentucky.

H: I'm under the impression, from a talk after PILOT was staged in Victoria two seasons ago that you weren't particularly happy with the local production.

Ritter: I wasn't unhappy about it. You have to let go once you've had a production. I think, for a writer, the most meaningful production is always the first. There were some problems in Victoria. They toned down the language. If you choose to do a play, you do it the way it was written. There were certain technical problems too. The McPherson's very wide stage had to be worked around. Also, the nature of reality is such that the landscape of the imagination can never be realized.

H: Do you write in other genres?

Ritter: Oh, yes. I don't want to write just plays. A genesis of THE PASSING SCENE was published in TORONTO LIFE and SATURDAY NIGHT. I like to try out characters in something as circumscribed as a short story...radio for some reason is not so accessible. The radio version of AUTOMATIC PILOT won an ACTRA award this year...whatever that means. But there's very little recognition for radio.

H: What so-called 'training' have you had?

Ritter: No specific training. I went to grad school in Toronto. I got my M.A. I'm not sure why...I've always written. I was teaching in the early-mid seventies.

H: Where?

Ritter: At Layola, in Montreal...English and drama. I'm very suited to teaching. I like talking to students. I've been fortunate — things always turn up. I've been doing some broadcast journalism...CBC Stereo Morning. I've hosted the show which is a new avenue.

H: You live in Toronto now?

Ritter: Yes, strategically it is a good outlet. Geographically, it's nothing like this. I find Toronto a very humane place, after you've become accustomed to it.

H: Supposedly, there are equal numbers of male and female playwrights; yet fewer women are produced. How has this affected you?

Ritter: A friend of mine recently did a study called "The Status of Women in Theatre". The report is highly critical of the present situation. I don't quibble with the statistics. Female playwrights in the higher echelon have no problem being produced. For actresses it is much harder.

H: If you look at the ratio of roles there are significant fewer roles for women and at least as many actresses as actors.

Ritter: I guess I'm guilty to some extent...I write realistic, domestic drama. Because I write from a female perspective, in qualitative terms I'm writing good roles for women, but not in quantitive terms. I think that is because I write about sexual relationships and because I'm heterosexual, I write about men and women. Because the constant is the woman, it tends to be about the men in her life. I think the greatest hindrance is psychological: women as writers are intellectually frightening to men...although the implication has never been made to me. I tend to be decided in my opinions. Producers, which have been men, have always approached me.

H: Has this affected you?

Ritter: Traditionally, men have always had someone doing the mundane things for them and women are fearful of being alone. It seems to be a judgement on a woman to be on her own. I've managed to carve out a private life for myself. I like to have men in my life; I tend to be scatty, emotional, so it is nice to have that centre. But work is a prime consideration.

H: You are a very social animal. Writing is a very solitary occupation.

Ritter: Yes, I sometimes socialize for months but there's only so much researching to be done, as you know. I wish I was more solitary. I guess I have the doggedness.

H: Do your personal politics come out in your writing?

Ritter: I don't think artists have to be polemic. I myself would not do it well. It is a major project to take on. As artists, we don't have to let our personal lives determine our art, but it's going to affect it. For example, I'm very anti-nuclear but I probably won't write about that...Thematically, I think I write the things I do because I'm Canadian. This search for self is more a Canadian occupation because we've had it on both sides so strongly.

H: Mother Britain and Big Brother?

Ritter: Yes. Sexual politics is power, also. If you look at it in larger terms, Canada is a woman, America the traditional strength...our problems of definition as women are the same as our problems with definition as Canadians. Yet, Canada has produced very powerful women writers. Who is the best-known writer outside the country? Atwood.

H: Do you find recurring themes in your work?

Ritter: Socially, my characters tend to be involved in this search for self through careers and relationships because these are often what influence us. Hopefully, characters can develop to where they don't *define* themselves by either. These things should become only manifestations and extensions of who they are. I don't write with particular themes in mind.

H: Some writers use primarily fantasy, others life. Where do you fit in?

Ritter: I use things from my life, from my friends' lives. It's all rolled into a ball. My imagination is not such that I write science-fiction or fantasy well. I work with domestic reality. Even if I were a man, I'd write the same kind of comedy. Most of my characters are writers or actors because I know that.

H: Would you like children?

Ritter: Yes. I'm getting to a point where that is only an option for so much longer. I'd like to be in a position where that is possible, financially and otherwise...I can never foretell the turns, but in retrospect they seem to work out...we'll see.

H: Care for more coffee...?

Bolero: better than the Winds of War

by warren obriain

Claude Lelouche's film, "Les Uns et Les Autres", or "Bolero" as it is known on English prints, is a three hour polyglot extravaganza. If your rump survives the ordeal, you're sure to leave humming Ravel.

"Bolero" is about music itself, and the tumultuous lives of some of the people who make music from the thirties through the sixties. The music makes it, but the characters don't. James Caan is a classic miscast as the big-band American hero, while Geraldine Chaplin manages little more with her role as a sixties pop star.

To make matters worse, actors and actresses are continually being reincarnated twenty years later as their character's adult children. Although a point about the cyclical nature of life is being made, the process is as confusing as it was illuminating.

Nevertheless, if you are a music lover, "Bolero" is a must see. Little musical inconsistencies, such as a standing ovation after only the first movement of Beethoven's MOONLIGHT SONATA, leave one wondering how much attention is paid to musical details. However, as Jorge Donn dances Maurice Bejart's choreography of Ravel's "Bolero" one last time on the Trocadero Terrace during the closing moments of the film, even the worst misgivings will prove unfounded (although you may have developed a severe case of numbbum).

Lalouche has created a fascinating monstrosity, a unique vision of the war years and the sixties. The floating cinematography does much to help move the music out of the monotony of a filmed concert, and into the realm of the living experience.

"Bolero" opens Friday at the Capitol 6 Theatre.

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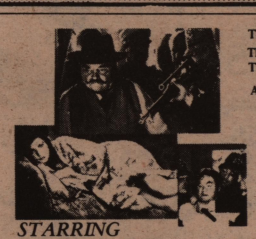

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THE JOURNAL---meeting 10:30 a.m. in Cle. B315. Interested students welcome.

OUTDOORS CLUB MEETING. Slides of spring hiking trips. Clearihue D134. 12:30 p.m.

DR. JOHN OLIVER—Moss Landing, Lab, San Jose, California will speak on "THE FEEDING ECOLOGY OF GREY WHALES AND WALRUS: A VIEW FROM THE BOTTOM". Cunningham 146. 12:30 p.m.

AMNESTY INTERNATIONAL, UVIC GROUP:—important meeting with a speaker. SUB E-W Lounge. 12:30. Other interested people welcome.

ESSAY WRITING WORKSHOP—A two-session workshop that will present step-by-step systems for preparing research and critical papers. Contact Counselling Services. UniCentre. 2:30-3:30 p.m.

EDUCATION STUDENTS ASSOCIATION—Happy Hours. SUB Upper Lounge. 4-7 p.m.

THE THURSDAY THING presents Frank Davey, whose recently published "SELECTED POEMS", has established him as one of Canada's most significant poets. MacLaurin 144. 5:30 — 6:30.

PROF. HOWARD HORSBURG, Dept. of Philosophy, will lecture on "Terrorism: A Instrument of Justice?" Clearihue A311. 7:30 p.m. Free.

KWAIDAN.—Elegant, imaginative sets, exquisite color photography, and eerie music add up to a very provocative piece about three ghost stories. Oak Bay. 7:30 p.m.

ART GALLERY CONCERT: Aurora Hamel and Jeanne Campbell, piano, will perform German and French folk songs and an accompanied piece by Scarlatti. 8 p.m. FREE.

ILLUSTRATED LECTURE SERIES. BACKPACKING IN S.E. ASIA. Glimpses of the "Alps" of Japan, Taiwan, Thailand, Indonesia, and New Zealand. Fisher Auditorium. Camosun College. 8 p.m. $1.

GIN GAME at the McPherson. 8 p.m.

THE HAPPIEST OF THE THREE—by Eugne Labiche and Edmond Goninet opens at the Phoenix Theatre. Directed by David Wilson. The play was written in 1870 as a response to a charge that most plays dealt with adultery and then did it boringly. Runs until Feb. 19. Phoenix Building. 8 p.m.

ASHES at the Belfry. 8 p.m.

fri 11

FRIDAYMUSIC—Features performances by students. Recital Hall, Music Building. 12:30 p.m. Free.
FILM:—"QUEBEC".Under New Management, some expressions of concern. N.F.B. Office, Wharf St. 12:30 p.m.

LANSDOWNE LECTURE SERIES—Dr. Patrick Waddington, Dept. of Russian, Victoria, U. New Zealand. "E. Halperine-Kaminsky and the first publication of Turgenev's 'lost' letters to Pauline and Louis Viardot". Clearihue. A207. 12:30 p.m.

READING EFFICIENCY WORKSHOP—A two-week workshop that presents mehods of more efficient, effective reading and remembering. Counselling Services, UniCentre. 2:30-3:30.

CKLR presents—"Rock Against Valentines Party". SUB Upper Lounge. 7:30 p.m. Free admission and full bar. Donations gratefully accepted.

RAGTIME—E.L. Doctorow's bestseller comes to life in this sweeping, graceful film set in turn of the century America. Memorable performances by James Cagney, Mary Steenburgen and Howard E. Rollins among many others. Oak Bay Theatre. 7:30 p.m.

HAPPIEST OF THE THREE—Phoenix Theatre Building. 8 p.m.
MUSIC AND MAN—A lecture by Yehudi Menuhin. Tickets through UniCenter Box Office. UniCentre Auditorium. 8 p.m. Free.

THEATRESPORTS—Lively improvisation challenges between two teams; audience provides ideas. Belfry Theatre. 11 p.m. $2.99

sat 12

B.C. PUBLIC INTEREST RESEARCH GROUP (PIRG)—with Clark Roberts and Rus Oberyn. Roberts has worked with Ralph Nader and SFU. Oberlyn was the Vancouver Sun legislative reporter. UniCentre A208. 9 a.m.-3 p.m. Ph. Sylvan 381-4170.

CHINA DAY—an afternoon of cultural events and demonstrations to celebrate the Chinese New Year. Food and Chinese beer will be served. SUB E-W Lounge and SUB Theatre.

POLITICAL SCIENCE COURSE UNION—study sessions. 11 a.m.-2 p.m. Free coffee. Cornett A317-314.

CHINESE NEW YEAR DINNER—sponsored by the International Club. Proceeds go to WUSC fund. $4. adults, $2. children under 12. SUB E-W Lounge, 6:30 p.m.

RAGTIME—Oak Bay. See Friday. 7:30 p.m.

HAPPIEST OF THE THREE—Phoenix Theatre Building. 8 p.m.

sun 13

MOVIES FOR CHILDREN—"Snoopy, Come Home". SUB Theatre. 1 & 3 p.m.

ASHES—matinee performance. Belfry Theatre. 2 p.m.

* MONDAY-SATURDAY *
LIVE BANDS
February 14 - 19
Billboard Heroes
February 10 - 11 - 12
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Tuesday — Quiche Eating Contest
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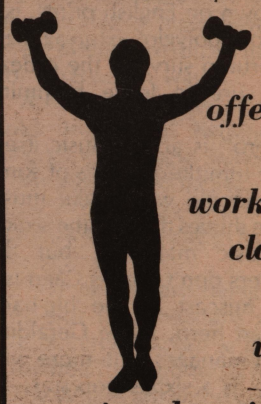
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daytes

mon 14

STUDENT CHRISTIAN MOVEMENT—Regular meetings in the Chaplain's Office. UniCentre A223. 11:30 a.m.

UNIVERSITY OF SASKATCHEWAN GREYSTONE SINGERS—Robert Solem, conductor. No admission charge. Recital Hall, Music Building. 12:30 p.m.

ENVIRONMENTAL FILM—A Sense of Place: A Look at Canada's Reindeer population and habitat. SUB Theatre. 12:30 p.m.

SIDDHARTHA & STEPPENWOLF—Shot in India by Bergman's cameraman Sven Nykvist, Herman Hesse's famous novel is retold. Buddha is followed through his spiritual and sexual enlightenment. Also, Max Von Sydow as the misanthropic writer-hero of Hesse's novel. Animation, surreal special effects and video superimposition are employed to tell this tale of a soul in search of itself. Oak Bay. 7:15 & 9:00.

HAPPIEST OF THE THREE—Directed by David Wilson. Phoenix Building. 8 p.m.

LANSDOWNE LECTURE SERIES—Presents Prof. Ramsey Cook, History Dept., York University, speaking on "The New Constitution—Why Quebec Remains Dissatisfied." Begbie 159. 8:15 p.m.

UVIC ORCHESTRA—George Corwin, conductor. Berlioz, Ravel, Debussy, Bizet. UniCentre Auditorium. 2:30 p.m. Free.

ART LECTURE—Dr. Siri Gunasinghe, UVic, "Metaphors for the Mint: Art and Architecture of British India." Art Gallery of Greater Victoria. 3 p.m.

MATURE STUDENTS' ASSOCIATION—UVic Canada Employment Centre presents a "Get Ready Session" of practical skills for finding a job. SUB Upper Lounge. 4 p.m.

tue 15

TUESDAYMUSIC—Students perform. Free. Recital Hall, Music Building. 12:30 p.m.

NEWMAN CATHOLIC CLUB—regular weekly meeting. SUB E-W Lounge. 12:30 p.m.

UVIC RAILWAY CLUB MEETING—Clearihue B215. 12:30

UVIC END MEETING—Dr. Charles Tolman speaking on "The Soviet Threat and Disarmament." Everyone Welcome. Clearihue C110. 12:30.

SIDDHARTHA plus STEPENWOLF—at Oak Bay. See Mon. 7:15 & 9:00.

NON-SMOKERS REGGAE NIGHT—Fernwood Coffee House. 8 p.m.

HAPPIEST OF THE THREE—Phoenix Theatre Building. 8 p.m.

THE ASSOCIATION FOR CHILDREN AND ADULTS WITH LEARNING DISABILITIES—presents speaker Ann Marie Austin, audiologist, Capitol Regional District, on "Auditory Functions in Functions in Children." 595-5611. Ryan St. Annex Oakland School. 8 p.m.

wed 16

FILM: "JOHN CONSTABLE".—Constable's greatness lies in his love for nature and his urge to express this directly.

JEAN-FRANCOIS MILLET:—His subjects were Romantic, but his treatment of them was purely Classical. Art Gallery of Greater Victoria. 12 noon.

EDUCATION STUDENTS ASSOC.—presents speaker, Ms. Dawn Lupton: "What the University Doesn't Tell You about Teaching." MacLaurin D101. 12:30

THE MASTERBLENDS—will provide acappella music, contemporary style, by Musical Theatre students. Bring your lunch. UniCentre Auditorium. 12:30 p.m.

ASHES—matinee performance. Belfry Theatre. 2 p.m.

"THE EMILY"—has its staff meeting at the Pizzeria, Raven's Wing. 5:30 p.m. Writers, photographers, layout artists.

LUTHERAN STUDENT MOVEMENT AND WORSHIP—with Eucharist. UniCentre A248. 7 p.m.

DR. MICHAEL JONES—will give an illustrated talk entitled: "Epilepsy, the Falling Sickness. No Need to Fall in 1983." Silver Threads Auditorium. 4 Centennial Square. 7:30 p.m. Free. Call 595-1433.

NFB FILM "WOMEN WANT..."—sponsored by the Political Science Course Union's Women Studies Committee. Free coffee and doughnuts. Cornett B343. 7:30 p.m.

TRANSCENDENTAL MEDITATION-Free introductory lecture. Victoria TM Centre, 1270 Pandora Ave. 8 p.m. 383-9822.

HAPPIEST OF THE THREE—Phoenix Building. 8 p.m.

galleries

ART GALLERY OF GREATER VICTORIA:
MARK TOBEY: Works on Paper. A survey of his work on paper from 1925-70. His major contribution to art was his synthesis of Western and Oriental art forms. He was extremely successful in expressing formal and spiritual concerns. On until March 20.
SYBIL ANDREWS: Her three categories of art: People at work, play and religious prints. She concentrates on the dynamics of motion. On until Feb. 27.

MALTWOOD: Print-Making Defined tackles the problem of nature and process of the media of print-making. Also, recent aquisitions of Wedgewood pottery.

OPEN SPACE GALLERY.
Raymonde April and Pierre Boogaerts.
Ms. April uses photography as the dispassionate witness to incidents and in examination of herself. Coordinates La Chambre Blanche, Quebec City. Boogaerts has shown his work internationally. It deals with the tension between nature, and culture. On until Feb. 26.

HARPO'S

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Mon. to Sat., Feb. 14 to 19
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Dine & Dance this weekend at New York New York!
Feb. 14 St. Valentine's Day Massacre — 30's Theme Costumes & Astrological Readings — doors open at 8:30 p.m.
Feb. 19 Live Music Featuring the B-Sides — $5.00 advance — $6.00 at the door.
Feb. 17 Ladies' Night — a touch of erotica for the ladies. Doors open at 7:00 p.m. — Men allowed in at 9:30 p.m.
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America's wackiest new super-hero!
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SHOWTIMES 7:15 & 9:00
MATINEES: SATURDAY AND SUNDAY AT 2:00 P.M.

Recre/Action

Brutal x-country trials

On Sunday in weather fit neither for man nor beast, nearly 100 athletes and nearly as many spectators braved the chill winds and rain in Beacon Hill park to watch the Canadian Cross-country World Team Trials.

The course was described as brutal, as each 2050 metre lap had two steep hills, two log barriers, a long gradual incline and several sharp turns. The intent, by Meet Director Ron Bowker, was to simulate the conditions of the World Cross-Country Championships to be held March 20 in Gates Head, England.

The first event of the day was the Junior men's 8.4 kilometre race. The results were decided early as John Costellano of the Etobicoke Huskies in Ontario, opened up a large lead on the rest of the runners after the first lap, to cruise home in a time of 27:10. Second place went to Bob Rice of North Bay Legion, Ontario. The top UVic junior, Dave Coey, put in a strong effort to finish ninth overall in a time of 28:39.2. Two other UVic junior runners, Mike Dickie and Bob Fitzsimmons, finished 18th and 21st respectively in times of 29:43.5 and 30.04.

The Senior Women's 4.3km race was an exciting battle between American Margaret Groos and several of the top Canadian women. Finally, it was Alison Wiley of the University of Toronto Track Club who triumphed as she charged past Groos on the last hill to finish strongly in 14:34.2. The American, unable to respond to the challenge, crossed the line 30m behind in 14:39.2. In third place was Nancy Rooks of York University in Toronto. UVic's Trish Wellman, a junior, finished 20th overall in a time of 16:10.

The long awaited competition of the day was the Senior Men's 12.5 km race; six laps of the grueling course. The domination, expected by some, of the three Americans from Athletics West in Eugene, Oregon, didn't materialize as it was a largely Canadian pack that lead the field through the first few laps in a sizzling sub-five-minute-per-mile pace. The lead changed several times throughout the race but it was Peter Butler, defending champion of the Valley Royals of Abbotsford, who surged ahead in the last 100m with Philippe Laheurto of Quebec giving chase. The rest of the pack was strung out behind them. Butler broke the tape in 39:02.2 followed by Laheurte in 39:05.1 and Paul McCloy of Newfoundland in 39:09.1. The first American home was Doug Brown in 39:11.5. Also competing in the Senior men's race were UVic's Doug Kropp and Brian Turner who placed 20th and 23rd respectively in 42:30.2 and 43:47.4.

Typically, after the last contestant crossed the finish line, the sun broke through the clouds and the wind died.

Kayaking slalom competition here

by steve new

"Kayaking is North America's fastest growing sport." This boast from a kayak company advertisement doesn't come as any surprise to Victoria area paddlers. You'll have a chance to see some of Victoria's best at the Second Annual Pool Slalom for kayaks and closed canoes at the McKinnon Pool, 9 a.m. - 2 p.m. Saturday, February 12.

Paddlers of all skills, from novice to olympic grade, are expected at this event. Paddler and boat are pitted against the clock and a dozen or more sets of slalom gates to come up with the fastest time. Unlike slalom skiing, seconds are subtracted from the racer's elapsed time if he touches the gates, so everyone is careful to make a clean run.

Kayaks (or "K-1's" as they're called in the sport) will be the most popular boat. The "hottest" boats are like thin slivers, cut down in volume to be able to slide underneath canoes (tagged with the name "C-1" with one paddler or "C-2" when there's two). These boats are like kayaks except the paddler is braced in the boat kneeling and uses a paddle with one blade.

The event is guaranteed to be good time for all racers, with prizes to be given out in all categories. Spectators are also welcome to come and find out more about kayaking and to cheer the racers on.

The event is sponsored by the Victoria White Water Club and UVic Kayak Club. For more information call Heidi Krogstad, 479-7726, or Ocean River Sports, 381-4233.

Vikettes do no wrong

by michael byrne

There are times when the Vikettes can do no wrong, times when they appear to be the only team on the court. Saturday night's 90 - 50 victory over the University of Saskatchewan demonstrated two of those times.

Early in the first half, the team was struggling. They had little rhythm and less cohesiveness. Saskatchewan's Huskiettes were able to keep pace with Vikette scoring until Coach Kathy Shields made some key defensive substitutions. The defense jelled, the offense soared, and over an eight minute stretch the Vikettes outscored Saskatchewan 21 - 0.

They were the only team on the court.

To start the second half they made another of their patented surges. The Vikettes scored on 14 of their first 17 shots to more than ice the game. Substitutes from both teams then ran out the clock.

Tracie McAra led Victoria with 18 points. Susie Neil, who along with Player-of-the-Game, Jamie Mackie, led the defense, by contributing 13 each, while Sandy Chambers added 12 points.

Bonnie McAskill managed 10 for the Huskiettes, who played without the services of their 6'2" national team centre, Judy Lang, who skipped the game because of an injury.

On Friday night the Vikettes were less impressive offensively as they defeated number seven ranked University of Alberta Pandas, 59 -44.

The Victoria team shot only 39 per cent from the floor and was outrebounded. They led by just 31 - 28 at the half.

In the second half, UVic's full-court press deflated the Panda's offense, creating 23 turnovers. The turnovers gave the Vikettes enough breathing room to pull out the victory.

Sandy Espeseth notched 20 points while Sandy Chambers had 17. Both Jamie Mackie and Shelley Godfrey contributed 10.

Susan Tokariuk had 10 for Alberta, while Panda national-team member, 6'4" Toni Kordic, scored eight points, picked off 5 rebounds and blocked four shots.

The Vikettes Canada West conference record now stands at 7 wins and no losses.

Vikes fritter to a 1 -0 win

Despite the fact that the opposition plays in the second division, the Vikes soccer team did not find it an easy game Sunday at Lambrick Park. Vic West Players were fast, rough and not push-overs, as the Vikes found out early on in the game, being flattened at every opportunity. That, coupled with some inept refereeing, evened up the skill factor to make this a typical cup game — where the result could have gone either way. Although once again the Vikes dominated play throughout, they could not score the goals their domination deserved. This let the opposition off the hook.

Some good penetration early on from Jeff Mallett and Scotty Longpre carved out some good goal scoring chances to no avail, as the shots were either saved or sailed wide. Vic West at this stage was content to rely on quick counter attacks, which exposed some nervousness in the Vikes defence. At one stage, Vikes goaltender, Anthony Weaver, had to run outside his box to kick away a weak back pass.

Perhaps the best chance fell to Jamie Lowery when he found himself through with just the goalkeeper to beat, only to see his shot well saved by Sandy Crisp. As the first half came to an end, the Vikes attacks became less and less effective, relying on long shots and speculative lobs.

The second half saw Vic West attack from the kick-off and nearly score as a poorly cleared cross was headed just past the post. That near miss appeared to put more urgency into the Vikes attacks, as they pulled out all stops and attacked in numbers. From one of these attacks they were unlucky not to go ahead as Glenn Johnston's shot was headed off the line. Grant Olson cracked in a great shot from the rebound, only to see the same defender do the same thing.

The winning goal came from a nice passing movement between Woods, Johnston and Hollett, which resulted in Jeff Mallett scoring.

Vic West was far from finished as team members continued to tackle with wild abandon and speed. From another bout of indecision in the Vikes defence, the ball was given away, and Anthony Weaver was called upon to make the best save of the match, as he challenged, smothered, and held hard a close range shot.

From that moment the Vikes took complete control of the game and could have increased their lead, but frittered away many good goal scoring chances.

The final score was 1-0 for the Vikes.

Squash Badminton Racquetball Tennis
VICTORIA'S RAQUET SPECIALISTS
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from 8:00 - 12:00
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in concert on Saturday, February 12
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Lack of firepower dims Huskies

by michael byrne

The Saskatchewan Huskies have lost two very important players from last year's championship tournament team, the Redekop brothers, but they have lost none of their desire to win.

In Saturday night's 91 - 69 loss to the Vikings, they never stopped hustling, keeping the game at a faster pace than the Vikes seemed to appreciate. Their passing was, for the most part, crisp and their motion offenses much more alive than UVic's efforts.

In the end, however, the Huskies simply didn't have the firepower to stay the pace with the Vikes. UVic chalked up enough of a first-half lead to allow the bench players to find considerable floor time in both halves.

The Vikes were led by Tom Narbeshuber's graceful inside strikes for 18 points. Quinn Groenhyde was perhaps the best player on the court, working diligently and effectively on both offense and defense. He contributed 17 points.

Rich Johnson had a powerful game for Saskatchewan, hitting for 16 points while Mike Nunn and Dave Wilson had 13 each. If the Huskies can improve their outside shooting they could prove to be a very challenging team.

Vikings coach Ken Shields said he thought both Narbeshuber and Groenhyde had good individual days, but noted the team as a whole did not play well.

Last Thursday the Vikes shut down another challenging team, the University of Alberta Golden Bears. National 'B' team-member Leon Bynoe and the Bears had hopes for good things this year, but nothing particularly satisfying emerged from their game here.

Bynoe was averaging 24.3 points a game; against Narbeshuber and the Vikes he managed 10. The Bears as a team were held to less than 50 points.

UVic won easily, 79 - 48, in the frequently sloppy and often dull, defensive game. Eli Pasquale had a game high 14 points.

The Vikings conference record is now 5 wins and no losses. They play next at UBC.

hot tips

BASKETBALL

UBC Thunderbirds host the Vikings at War Memorial Gymnasium at 8:30 p.m. Friday for the final meeting of the regular CWUAA season between the two clubs.

The Vikes disposed of the T-Birds 85-65 January 20 at the McKinnon Gym. The Vikes enter the game with a flawless 5-0 conference record. UBC stands at 1-4.

Saturday the Vikettes meet the UBC Thunderbirds in league play at UBC beginning at 7 p.m.. The T-Birds are fresh off an upset win over the University of Alberta Pandas and post a 1-6 CWUAA won-lost record. The Vikettes are 6-0.

In men's action the Vikes and Simon Fraser University Clansmen clash Saturday in an exhibition encounter scheduled for 8 p.m. at the Burnaby campus.

RUGBY

Another busy weekend of rugby has the VIRU Second Division leaders Vampires visiting third place UVic Norsemen at UVic's McCoy Road Field. Kick-off is 1 p.m. Saturday.

The other 1 p.m. match has a UVic Saxon squad facing the UBC Old Boys second side. The Vikes and UBC Old Boys square off in the feature exhibition match at the McCoy Road Field at 2:30 p.m.

Sunday VIRU Division Four sides UVic Jutes and James Bay Athletic Association kick-off at 2:30 p.m. at the McCoy Road Field. In junior division play Oak Bay Wanderers enjoy first place followed by the Jutes in second, and third place JBAA.

SOCCER

The Vikes make the trip to Nanaimo to take on Nanaimo city in a scheduled VISL match at 2:15 p.m.

JOCK SHORTS

VIKETTE SOCCER

The Vikettes finished league play with a 3-0 win over the B. & L. Tigers in Nanaimo on Sunday. Judy Joseph, Lillian DePaoli and Claire Tarrant added singles while Bonnie Jameson recorded the shut out. UVic with a 10-2-0 win-loss-tie record, end up with a second place finishing. Playoffs start Sunday as the Vikettes take on Athletics in Centennial Stadium at 11:00 a.m.

Carl Redford

ROWING

UVic won seven out of nine events at the Seattle Pacific Rowing Dual Meet on the Seattle Ship Canal last Saturday. Vikes J.V. crews competed in, and won the Varsity Men's and Women's Eight and Four races, while novice crews took the Women's J.V. Eight and Novice Men's Eight and Four races.

FENCING

On Saturday January 29, the UVic Fencing Club met the SFU team in an intercollegiate tournament in Vancouver. Although the women's team was unfortunate in not winning, the men's team dominated SFU winning seven out of nine. A rematch has been scheduled for March in Victoria.

David Meers

BASKETBALL
LAST TWO HOME GAMES THIS SEASON!

Thursday February 17

Enjoy Coca-Cola

VI90 NIGHT

First 500 people through the doors will receive a FREE 9 oz. COKE!
2 COKE tracksuits and other great COKE prizes to be given away at half time.

6:30 Vikettes vs Lethbridge Lady Pronghorns
8:00 Vikings vs Lethbridge Pronghorns

McKinnon Gym - Doors open at 6

Saturday, February 19th
FAN APPRECIATION NIGHT

FREE Viking Fans to the first 1000 people attending courtesy of

HILLSIDE Dairy Queen®

Other prizes given away at half time as the Vikings and Vikettes thank Victoria fans for their tremendous support this year!

LAST APPEARANCE OF:
Vikettes - Jamie Mackie, Tracie McAra and Shelley Godfrey
Vikings - Kelly Dukeshire, Gerald Kazanowski, Gregg Kazanowski and Tom Narbeshuber

6:30 Vikettes vs Calgary Dinnies
8:00 Vikings vs Calgary Dinosaurs

McKinnon Gym - Doors open at 6

FREE GAME TICKETS FOR UVIC STUDENTS AND ARAC CARDHOLDERS FOR FEB. 17 & 19 GAMES AVAILABLE AT ATHLETICS AND REC. OFFICE ON MONDAY FEBRUARY 14th.

SPECIAL GENERAL MEETING

of the Alma Mater Society

is being called to entertain

the appeal of H. Douglas Round re: the following motion passed (13-3-0) by the AMS-Board of Directors on Sunday Feb 6, 1983

"Be it resolved that (pursuant to By-Law 2 Section 5b) that H. Douglas Round be stripped of Active Membership in the Alma Mater Society of the University of Victoria together with all privileges, offices, rights and duties that are associated therewith."

This meeting will be held on **THURSDAY MARCH 3, 1983**
in the **SUB THEATRE**
at **12:30 pm**

1% of the UVic Student body is required for Quorum

ALL AVAILABLE STUDENTS ARE REQUESTED TO ATTEND!

alma mater society
UNIVERSITY OF VICTORIA

Would the following people please come to the SUB General Office to pick up their Trauma Tech Certificates

****

Chin Ching-Man
Judy Everett
Chris Grey
Julie Ross
Barb Wilson
Greg Bissky
Jarle Loulin
Russell Katzer
Julian Smith
Margaret Shirley

Nominations for STUDENT SENATORS are now open

Please contact Ron Ferry at 721-8101

Keio University Student Body
Institute of International Relations
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APPLICATIONS ARE NOW AVAILABLE FOR THE 1983-1984 KEIO EXCHANGE

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No Japanese Language requirement is necessary as long as there is a genuine interest in this program. Keio University will be granting living expenses, tuition & other fees, and a monthly allowance for the selected student.

This program was set up to bring Japan & Canada a little closer together.

Any interested students may pick up application forms at the SUB General Office.

For further information contact:

ROBERTA DOYLEND
Chairman
Keio Selection Committee
SUB 244 or 721-8368